

BART SIENKIEWICZ PSC*Cinematographer*

Bart is a Polish cinematographer based in London and is a member of the Polish Society of Cinematographers (PSC). His theatrical feature films include Amblin-esque sci-fi drama 'Dark Encounter', 1970-set coming-of-age comedy 'The Bromley Boys', and space thriller 'Solis'. He has long experience of studio, virtual production and location based shoots, is a UK Resident and EU Passport holder, and will go where the work takes him. And now in 2024 he has an Emmy nomination for his work on Comedy Central's 'Jordan Klepper Fingers The Pulse'.

www.bartsienkiewicz.com

Selected credits

date	production	director / production company
feature films:		
2019	DARK ENCOUNTER Network Premiere, Film4 2021 World Premiere, FrightFest 2019	Carl Strathie / Goldfinch Entertainment
2019	SEE YOU SOON (additional cinematography)	David Mahmoudieh / eMotion Entertainment
2018	SOLIS World Premiere, Edinburgh International Film Festival 2018	Carl Strathie / Goldfinch Entertainment
2018	THE BROMLEY BOYS Nominated Best Theatrical Campaign, Screen Awards 2018	Steve Kelly / Itchy Fish Films
2013	PIERCING BRIGHTNESS	Shezad Dawood / Ubik Productions
television:		
2024	JORDAN KLEPPER FINGERS THE PULSE: MOSCOW TOOLS (Camera Operator) Nominated: Outstanding Technical Direction and Camerawork For A Special – Emmy Awards 2024	Ian Berger / Comedy Central
2018	IMMORTALITY (80min, TV Mini Series)	Nick Parish / Blackpills, Together Media
selected commercials and content:		
2021	WALKERS OVEN BAKED 2021	Jonathan Brooks / Craft Films
2020	ECOVACS	Jonathan Brooks / Across The Pond
2019	SENET GROUP	Mat Laroche / Partizan
2019	PAYPAL XOOM	Jonathan Brooks / Chips Films
2019	MINECRAFT EARTH	Noah Eichen / Ayzenberg
2019	ADIDAS ORIGINALS X NIXON	Josh Cohen / 24 Productions
2019	ANNA MONEY	Jonathan Brooks / Chips Films
2019	BP X EGENCIA	Kieron Townend / Mellor & Smith
2018	SAINSBURY'S X ARGOS	Richard Hunter / Gravity Road
2018	HIVE	Chips Films / Gas & Electric
2018	NATWEST The Dean Of Downtime	Tom Brown / Burning Reel
2018	LILY SILK	Dylan Holmes Williams / Across The Pond
2017	CARPHONE WAREHOUSE New Phone Feeling	Jonathan Brooks / 1000Heads
selected short films:		
2019	MUSE Top 10 Films, BSC Short Film Cinematography Awards 2020	Azhur Saleem / Tora Young
2017	TV IN THE FISH TAIL	Iesh Thapar / Oh Picture & Invision Media
2015	THE EXISTENCE OF LIBERTY WHITE	Nick Parish / Zack Windfield, Milkwood
2014	THE HERD Winner Best Cinematography, British Horror Film Festival 2015 Winner Best Horror Short, London Independent Film Festival 2015 Winner Best Horror Short, Sheffield Horror Film Festival 2015 Winner Best Short, Sunderland Shorts 2015 Nominated Best Short, Sitges International Film Festival 2016	Melanie Light / Eat Your Heart Out Films
2014	SUNROOF Nominated: Grand Jury Award, SxSW Festival 2014	Robin Fraser / Act Natural Productions

References:

"We approached Bart because of his strikingly visual cinematography, utilising light and colour to create the most richest and most beautiful cinematic imagery, which was precisely what we were looking for when it concerned our feature film. Bart works on an extremely high, professional level, living and breathing the project he is working on at that time. We were amazed by his commitment and dedication, a true master of his craft who is incredibly easy to communicate with delivers the shots required on time and to the greatest standard. We are very eager to work with him again."

Carl Strathie - Director "Dark Encounter" & "Solis"

"Bart is an outstanding DP who achieves amazing results whatever the circumstances. He's a pleasure to work with, always getting stand out images that tell powerful stories. When you go into a long shoot, he's just the guy to realise your creativity."

Steve M Kelly - Director "The Bromley Boys"

"Working with Bart on Piercing Brightness really helped me up the ambition and cinematic texture of my new feature film. As the film was intended to mix styles from both experimental cinema and more mainstream film, we were able to use lighting effects and his very talented eye to create some astounding set-pieces, working effectively with both Digital and Super 16mm film. A very talented, hard-working, open and good-humoured Director of Photography."

Shezad Dawood - Director "Piercing Brightness"