

BRETT IRWIN*Editor*

"I was 6 years old when I went to see Star Wars at the Empire in Leicester Square, and was immediately hooked on film", says Brett. "I grew up mesmerized by black-and-white films on TV like White Heat, Invasion of the Body Snatchers, It's a Wonderful Life. Later on, I discovered Scorsese. I figured 'do what you most like doing', so I studied film at university, and at film school I chose to get into an edit suite. I have never left."

Early in his career, Brett helped establish some very successful formats, cutting the first series of 'Faking it', 'Wide Swap' and latterly the first episode of 'Drive to Survive'. Working with directors like Steve McQueen and Asif Kapadia, he's cut numerous award-winning stories, including 'Stephen: The Murder That Changed a Nation' and 'Uprising'. Comfortable in any genre, Brett loves the power of storytelling.

www.brettirwin.com/

Selected credits

date	production	director / production company
series:		
2022	BERLUSCONI: CONDEMNED TO WIN	Sam Blair / Box to Box Films
2022	THE NILSEN FILES	Michael Ogden / Wall to Wall Media
2021	UPRISING	Steve McQueen, James Rogan / Rogan Productions
	Winner: BAFTA TV Award Factual Series – BAFTA Awards 2022	
	Nominated: RTS Craft & Design Award Editing – Documentary/Factual – RTS UK 2021	
2021	THE KINGS	Mat Whitecross / Box to Box Films
2021	1971: THE YEAR THAT MUSIC CHANGED EVERYTHING	James Rogan / Mercury Studios
2018	FORMULA 1: DRIVE TO SURVIVE	various / Box to Box Films
2018	STEPHEN: THE MURDER THAT CHANGED A NATION	James Rogan / On The Corner Films
	Winner: Best Documentary Series – Broadcasting Press Guild Awards 2019	
2017	AMERICA: JOURNEY OF THE BRAVE (drama-doc)	various / Nutopia
features:		
2022	MY DAUGHTER'S KILLER	Antoine Tassin / Rogan Productions
2021	BLACK POWER: A BRITISH STORY OF RESISTANCE	George Amponsah / Lammas Park
	Nominated: BAFTA TV Award Specialist Factual – BAFTA Awards 2022	
2016	ONE NIGHT IN 2012	Angie Mason, James Rogan / Rogan Productions
	Nominated: RTS Television Award Arts – RTS UK 2017	
2016	THE FORGOTTEN CHILDREN	Robin Barnwell, Martin Webb / Wild Pictures
	Nominated: Best Single Documentary – RTS UK 2017	
2015	ID2 SHADWELL ARMY	Joel Novoa / Universal Pictures
2014	BECKHAM INTO THE UNKNOWN	Anthony Mandler / XIX Productions
shorts:		
2012	GHOST IN THE MACHINE	Oliver Krimpas / ThreeSixNine Films
2008	INFAMY	Garrett David Millerick / Schadenfreude Productions
2008	OUT THERE	Edward McGown / White Light Films