

CARMEN PEPELEA

Producer / Line Producer

From production manager, to production supervisor, line producer, UPM, and now series producer – and with an even balance of feature and tv credits - Carmen's ascent through the production department over the last fifteen years has been nothing short of remarkable. From domestic productions to international and complex co-productions, she takes it all in her stride. Based in Bucharest, Romania, she's happy to work anywhere.

Selected credits

date	production	director / production company
television:		
2022	WEDNESDAY (Producer)	Tim Burton / MGM Television
2022	FLOWERS IN THE ATTIC: THE ORIGIN (Producer)	Declan O'Dwyer, Robin Sheppard / A+E
2018	THE ROMANOFFS (UPM)	Matthew Weiner / Amazon Studios
2015	SONS OF LIBERTY (UPM / Production Manager)	Kari Skogland / Stephen David Ent.
2010	BEN HUR (UPM)	Steve Shill / Akkord Film Produktion
2009	HIGHLAND INVADERS (Production Manager)	Kristoffer Tabori / Castel Film Romania
2009	HELLHOUNDS (Production Manager)	Ricky Schroder / Muse Entertainment
2009	SAND SERPENTS (Production Manager)	Jeff Renfroe / Media Pro Pictures
2009	RISE OF THE GARGOYLES (UPM)	Bill Corcoran / Media Pro Pictures
2008	CLASH OF THE CAVE MEN (Line Producer)	Christopher Cassel / KPI Productions
feature films:		
2022	THE CONTRACTOR (Co-Producer)	Tarik Saleh / 30West
2021	VOYAGERS (Line Producer)	Neil Burger / AGC Studios
2017	WONDER WOMAN (Production Supervisor, Italy)	Patty Jenkins / Warner Bros.
2016	WAR DOGS (UPM, Romania)	Todd Phillips / BZ Entertainment
2015	BLOOD COUNTESS (Production Manager)	Andrei Konst / Glacier Films
2014	300: RISE OF THE EMPIRE (Production Supervisor)	Noam Murro / Warner Bros.
2010	THE WHISTLEBLOWER (Production Manager)	Larysa Kondracki / Samuel Goldwyn Films
2009	BLOOD CREEK (UPM)	Joel Schumacher / Gold Circle Films
2009	PERKINS' 14 (Production Manager)	Craig Singer / After Dark Films
2009	SLAUGHTER (Production Manager)	Stewart Hopewell / After Dark Films
2007	THE REST IS SILENCE (Production Manager)	Nae Caranfil / Avrig Group
2007	BLOOD AND CHOCOLATE (UPM)	Katja von Garnier / MGM
2006	THE PAPER WILL BE BLUE (Assist. Production Manager)	Radu Muntean / Multimedia Est
short films:		
2012	IN FILM LA NASU' (Line Producer)	Cristina Jacob / Zazu Film
2001	POPCORN STORY (Production Manager)	Tudor Giurgiu / Libra Film