

CHRISTOPHER SHARMAN*Director of Photography*

Chris' background and experience is about as wide as it gets. From starting in documentary, he has successfully moved into narrative with four features and numerous shorts to his credit. Not only that, his commercials and promo work give him a range found in few other DOPs of his generation.

www.sharman.film

Selected credits

date production

features:

director / production company

2025	WILLIAM - SCHICKSALSJAHRE EINES THRONFOLGERS (doc)	Claire Walding / LOOKS Film
2024	AMERICAN MASTERS: HANNAH ARENDT (doc)	Chana Gazit / Jeff Bieber Productions for PBS
2023	KING CHARLES - COMING OF AGE (doc)	Claire Walding / LOOKS Film
2022	QUEEN ELIZABETH - THE FATEFUL YEARS (doc)	Claire Walding / LOOKS Film
2018	THE GHOST OF PETER SELLERS (doc)	Peter Medak / Vegas Media Ltd
2018	TO DREAM (additional photography)	Nicole Albarelli / Anomaly Cinema
2016	THE FINAL REEL (doc)	Jonathan Blagrove / Coda Films, CinemaPlus
2015	EDEN LODGE	Andreas Prodromou / Signature Entertainment
2015	INTRAMANIA	Tommaso Paino / Daemon Productions
2013	BONOBO	Mark Withers / Rockin' Motion Pictures Ltd
2009	GRIP	Matt Wildash / Wildbeast Films

television:

2024	AEMILIA UNDISCOVERED COUNTRY	Jen Faith Brown / One Ear Up Productions
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short films:

2026	NEW BLOOM	Lydia Tuplin / Bedazzle BiP
2023	INAPPROPRIATE	Jonathan Blagrove / Coda Films
Nominated: Craft – Cinematographer – RTS East Awards 2024		
2019	THE END OF THE LINE	Michael Lavers / 7 th House Films
2019	MARTIN	Ginevra Gentili-Elsworthy / North Harley Films
2018	9862 (aka The Client)	Giles Greenwood / Coda Films
2016	CABINET IN THE WOODS	Ben Franklin & Anthony Melton / BC Horror Ltd
2016	THE VOW	Giles Greenwood / Coda Films
2016	TELL TALE SIGNS	Ginevra Gentili / Disparity.By.Design
2016	THE TRIP	Sophie King / Radix Films
2015	BLOODY CUTS: 'DEATHLY PRESENTS'	Ben Franklin & Anthony Melton / BC Horror Ltd
2015	GAS	Ian Buchan / Khona Productions
2015	HYVE	Shirley Day / Create Films
2012	DROWNING ROOM ONLY	Katharine Collins / Wild Frontier Productions
2011	BLESSING	Matt Wildash / Wildbeast Films
2010	CHROME	Tommaso Paino / Daemon Productions

broadcast documentaries:

2024	THE DESTINY YEARS	Heike Bittner / LOOKS Media
2024	DRESDEN	Galina Breitzkreuz / B-Picture
2024	HARRY	Claire Walding / LOOKS Film
2023	FEMALE POWER	Claire Walding / LOOKS Film
2023	WAR IN EUROPE – DRAMA IN UKRAINE 2	Claire Walding / LOOKS Film
2022	CHARLES	Claire Walding / LOOKS Film
2021	WAR IN EUROPE – DRAMA IN UKRAINE	Claire Walding / LOOKS Film
2020	IN THE WOMB	Pioneer Productions / National Geographic
2019	VILLAGES BY THE SEA - WALBERSWICK	BBC2

2019	A VERY BRITISH HISTORY: ROMANY GYPSIES	BBC4
2018	100 YEARS OF KING'S CAROLS	BBC2
2017	OLIVE EDIS: FISHERMEN TO KINGS	BBC1 / Eye Film
2014	THE VILLAGE THAT'S FALLING INTO THE SEA	BBC1 (part credit)

commercials:

LLOYDS REGISTER QUALITY ASSURANCE	Richard Prendergast / Submotio
CARD FACTORY	Richard Prendergast / Submotio
ADNAMS BREWERY	Richard Prendergast / Submotion
CRISP N' DRY 'Unsung Hero' (2x30s)	Emma Talmadge / Bigdog Agency, JMS Studios
LANDAL GREENPARKS	Don Jones / Ember Films
ROYAL BRITISH LEGION 'Somme 100'	Louisa Wells & Lee Jones / RAW Productions
EVCOM Gold Award winner 2016	
CRUISE MILES 'A Million Miles'	Luke Witcomb / JMS Studios
BOUX AVENUE 'Christmas 2013'	Dan Smith / A&R Photographic, Brunswick
IMAGINE CRUISING: 'Masterpiece'	Luke Witcomb / JMS Studios
KIDDICARE: 'The Wow Factor (2x30s)	Luke Witcomb / JMS Studios

music promos:

GARETH EMERY ft. Haliene 'Saving Light'	Lee Jones / GARUDA
SAMUEL JACK 'Surrender'	Lee Jones / T.Y. Music Group
MIDÉ RIGHT 'Where You Are '	Lee Jones / Lee Jones Media
GARETH EMERY ft. Janet Devlin 'Lost'	Lee Jones / Armada Music
ALY & FILA ft. Roxanne Emery 'Shine'	Lee Jones / GARUDA
MUNK 'Happiness Juice'	Jade Mortimer/ Jade Mortimer Films
CRAIG CONNELLY & CHRISTINA NOVELLI 'Black Hole'	Lee Jones / GARUDA
JODY WISTERNOFF ft. Pete Josef 'How You Make Me Smile'	Myles Desenberg / Co-Op Productions
LUKE BOND & ROXANNE EMERY 'On Fire'	Lee Jones / GARUDA