

CLAIRE JOHNSTON

Production Designer

Claire's art department credits cover some 30+ shows for companies such as Avalon, Rangabee, Baby Cow, World, Talkback and Tiger Aspect and for all the UK's major broadcasters and streamers. In 2023 she made the jump into production design with 'The Serial Killer's Wife' for Paramount+ and 'Death In Paradise' for BBC. Claire prides herself on her "experienced intuition, problem solving and budget wizardry, a love of research and a forensic eye for accuracy in the details". She is based in London but happy to go where the work takes her.

Selected credits

date production

director / production company

television:

2024	DEATH IN PARADISE (90 Minute Christmas Special)	Leon Lopez / Red Planet Pictures for BBC One
2023	THE SERIAL KILLER'S WIFE	Laura Way / BlackBox Media for Paramount+

as Supervising Art Director

television:

2022	BUFFERING Series 2	Sophie King / Avalon for ITV
2021	THE CLEANER	Tom Marshall / Studio Hamburg for BBC One
2020	CRIMINAL: UK Series 2	Jim Field Smith / Netflix

as Art Director

television:

2022	ROMANTIC GETAWAY	Shaun Wilson / Rangabee Productions for Sky
2021	HERE WE GO	William Sinclair / BBC One
2021	CHIVALRY	Marta Cunningham / Baby Cow for Channel 4
2020	THE FIRST TEAM	Ian Morris, Damon Beesley / Fudge Park
2019	HETTY FEATHER Series 5	Jennie Darnell, Reza Moradi / BBC One
2017	I LIVE WITH MODELS Series 2	Ben Kellet / Roughcut for Comedy Central
2014	RUDDY HELL! IT'S HARRY AND PAUL	Harry Enfield / Tiger Aspect for BBC

shorts:

LITTLE CRACKERS – JOANNA LUMLEY	Joanna Lumley / Tiger Aspect for Sky
LITTLE CRACKERS – OMID DJALILI	Omid Djalili / Tiger Aspect for Sky

References:

"Claire strikes the perfect balance of realising the director's vision as well as bringing her own touch to the show. Not only was she resourceful but she was dedicated, passionate, talented, and professional throughout. She has an incredible eye, an excellent sense of story and script and an ability to tune into and contribute on a high level creatively to the look and feel of the series. It looks amazing and a large part of that is due to Claire and her leadership with her wonderful team."

Laura Way – Director – The Serial Killer's Wife

"I have worked with Claire on two occasions and have no hesitation when it comes to recommending her. Claire has a super team who supported both her and production very well indeed. Nothing was too much trouble and last-minute script changes, and new additions was all handled with professionalism."

Ian Locker – Line Producer