

CLAIRE JOHNSTON

Production Designer

Claire's art department credits cover some 30+ shows for companies such as Avalon, Rangabee, Baby Cow, World, Talkback and Tiger Aspect and for all the UK's major broadcasters and streamers. In 2023 she made the jump into production design with the forthcoming 'The Serial Killer's Wife'. Claire prides herself on her "experienced intuition, problem solving and budget wizardry, a love of research and a forensic eye for accuracy in the details". She is based in London and happy to go where the work takes her.

Selected credits

date production

director / production company

television:

2023 THE SERIAL KILLER'S WIFE

Laura Way / BlackBox Media for Paramount+

as Supervising Art Director

television:

2022 BUFFERING Series 2

Sophie King / Avalon for ITV

2021 THE CLEANER

Tom Marshall / Studio Hamburg for BBC One

2020 CRIMINAL: UK Series 2

Jim Field Smith / Netflix

as Art Director

television:

2022 ROMANTIC GETAWAY

Shaun Wilson / Rangabee Productions for Sky

2021 HERE WE GO

William Sinclair / BBC One

2021 CHIVALRY

Marta Cunningham / Baby Cow for Channel 4

2020 THE FIRST TEAM

Ian Morris, Damon Beesley / Fudge Park

2019 HETTY FEATHER Series 5

Jennie Darnell, Reza Moradi / BBC One

2017 I LIVE WITH MODELS Series 2

Ben Kellet / Roughcut for Comedy Central

2014 RUDDY HELL! IT'S HARRY AND PAUL

Harry Enfield / Tiger Aspect for BBC

shorts:

LITTLE CRACKERS – JOANNA LUMLEY

Joanna Lumley / Tiger Aspect for Sky

LITTLE CRACKERS – OMID DJALILI

Omid Djalili / Tiger Aspect for Sky

References:

"Claire strikes the perfect balance of realising the director's vision as well as bringing her own touch to the show. Not only was she resourceful but she was dedicated, passionate, talented, and professional throughout. She has an incredible eye, an excellent sense of story and script and an ability to tune into and contribute on a high level creatively to the look and feel of the series. It looks amazing and a large part of that is due to Claire and her leadership with her wonderful team."

Laura Way – Director – The Serial Killer's Wife

"I have worked with Claire on two occasions and have no hesitation when it comes to recommending her. Claire has a super team who supported both her and production very well indeed. Nothing was too much trouble and last-minute script changes, and new additions was all handled with professionalism."

Ian Locker – Line Producer