

# CLAIRE O'NEILL

## Associate Producer

Claire brings six years of experience in scripted drama, beginning her career working closely with Eric Fellner and Working Title, where she progressed from Producer's Assistant to Associate Producer. During this time, she refined her skills across both studio and independent features, as well as HETV. Her end-to-end expertise covers every stage of the production pipeline, from script development and creative packaging to physical production and post-production. She began her producing journey at the creative agency Mofilm, delivering campaigns for major global brands such as Chevrolet and Manchester United, while also producing BIFA-nominated documentaries.

### *Selected credits*

date	production	executive producer, producer / production company
------	------------	---

features:

2026	FINDING EMILY	Tim Bevan, Olivier Kaempfer / Working Title
2025	BRIDGET JONES: MAD ABOUT THE BOY	Tim Bevan, Eric Fellner, Jo Wallet / Universal Pictures
2024	BLITZ	Tim Bevan, Eric Fellner, Anita Overland / Apple Studios
2024	THE SUBSTANCE	Tim Bevan, Eric Fellner / Working Title
2023	GENIE	Tim Bevan, Eric Fellner / Universal Pictures

television:

2025	TOO MUCH	Tim Bevan, Camilla Bray / Working Title for Netflix
------	----------	---

### *as Producer's Assistant*

feature films:

2023	POLITE SOCIETY	Eric Fellner / Focus Features
2022	MATILDA: THE MUSICAL	Eric Fellner, Tim Bevan / Working Title Films
2022	CATHERINE CALLED BIRDY	Eric Fellner / Good Thing Going
2022	WHAT'S LOVE GOT TO DO WITH IT?	Nicky Kentish Barnes, Tim Bevan, Eric Fellner / Studiocanal
2022	THE SWIMMERS	Eric Fellner, Tim Bevan, Tim Cole, Ali Jaafar / Working Title Films
2022	TICKET TO PARADISE	Deborah Balderstone, Time Becan, Eric Fellner / Universal Pictures
2021	LAST NIGHT IN SOHO	Eric Fellner, Tim Bevan, Nira Park, Edgar Wright / Focus Features
2021	CYRANO	Eric Fellner, Tim Bevan / MGM
2020	REBECCA	Eric Fellner, Tim Bevan, Nira Park / Netflix

television:

2022	EVERYTHING I KNOW ABOUT LOVE	Eric Fellner, Tim Bevan, Simon Maloney / Working Title for BBC
------	---------------------------------	--

### *as Independent Producer*

documentary:

2024	HOLLOWAY	dir. Sophie Compton, Daisy-May Hudson
	<b>Nominated: Maverick Award – BIFA 2025</b>	
2023	PUFFLING (Short Film)	dir. Jess Bishop
	<b>Winner: Best Film &amp; Video: Documentary – Gold Lovie Award 2024</b>	
2020	MOTHERLAND (Short Film)	dir. Ellen Evans
2015	HALF WAY	dir. Daisy-May Hudson
	<b>Nominated: Best Documentary – BIFA 2017</b>	
	<b>Nominated: Best Documentary – Grierson 2017</b>	