## The Screen Talent Agency

# **CLAIRE O'NEILL**

### Associate Producer

Claire began her producing career at the creative agency Mofilm, where she delivered campaigns for major global brands including Chevrolet and Manchester United. Transitioning into scripted drama, she joined Working Title, spending five years working closely with Eric Fellner, ascending from Producer's Assistant to Associate Producer. During this time, she honed her craft across both studio and independent features as well as HETV. Claire's end-to-end experience spans every stage of the production process, from script development and creative packaging through to physical production and post-production.

#### Selected credits

date	production	executive producer, producer / production company
features:		
2026	FINDING EMILY	Tim Bevan, Olivier Kaempfer / Working Title
2025	BRIDGET JONES: MAD ABOUT THE BOY	Tim Bevan, Eric Fellner, Jo Wallet / Universal Pictures
2024	BLITZ	Tim Bevan, Eric Fellner, Anita Overland / Apple Studios
2024	THE SUBSTANCE	Tim Bevan, Eric Fellner / Working Title
2023	GENIE	Tim Bevan, Eric Fellner / Universal Pictures
television:		
2025	TOO MUCH	Tim Bevan, Camilla Bray / Working Title for Netflix

#### as Producer's Assistant

#### feature films:

2023	POLITE SOCIETY	Eric Fellner / Focus Features
2022	MATILDA: THE MUSICAL	Eric Fellner, Tim Bevan / Working Title Films
2022	CATHERINE CALLED BIRDY	Eric Fellner / Good Thing Going
2022	WHAT'S LOVE GOT TO DO	Nicky Kentish Barnes, Tim Bevan, Eric Fellner / Studiocanal
	WITH IT?	
2022	THE SWIMMERS	Eric Fellner, Tim Bevan, Tim Cole, Ali Jaafar / Working Title Films
2022	TICKET TO PARADISE	Deborah Balderstone, Time Becan, Eric Fellner / Universal Pictures
2021	LAST NIGHT IN SOHO	Eric Fellner, Tim Bevan, Nira Park, Edgar Wright / Focus Features
2021	CYRANO	Eric Fellner, Tim Bevan / MGM
2020	REBECCA	Eric Fellner, Tim Bevan, Nira Park / Netflix
television:		
2022	EVERYTHING I KNOW	Eric Fellner, Tim Bevan, Simon Maloney / Working Title for BBC

#### as Independent Producer

**ABOUT LOVE** 

#### documentary:

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2024	HOLLOWAY	dir. Sophie Compton, Daisy-May Hudson	
Nominated: Maverick Award – BIFA 2025			
2023	PUFFLING (Short Film)	dir. Jess Bishop	
Winner: Best Film & Video: Documentary – Gold Lovie Award 2024			
2020	MOTHERLAND (Short Film)	dir. Ellen Evans	
2015	HALF WAY	dir. Daisy-May Hudson	
Nominated: Best Documentary – BIFA 2017			
Nominated: Best Documentary – Grierson 2017			