

**DAVY HUGHES***1<sup>st</sup> Assistant Director*

*Davy has led productions for major broadcasters and streamers including the BBC, ITV, Amazon, Netflix, Sky, and Disney. Recent credits include Time, Brassic, Ridley, and the feature Daliland. With international experience in Guadeloupe, Belgium, Saudi Arabia, and China, he's trusted by producers for running efficient, safe, and positive sets. Davy holds up-to-date Safe Management of Productions training, is proficient in Movie Magic Scheduling, and is fully licensed to work with child performers. Equally confident across features and episodic TV, he is based in Liverpool, but available worldwide.*

*Selected credits***date    production****director / production company**

## television:

|      |                                      |  |
|------|--------------------------------------|--|
| 2024 | G'WED S2                             | Akaash Meeda / Golden Path Productions, ITVX           |
| 2024 | RIDLEY S2                            | Various / West Road Pictures, ITV1                     |
| 2023 | TIME S2                              | Andrea Harkin / BBC Drama, BBC1                        |
| 2023 | BRASSIC S2 & S5                      | Various / Calamity Films, Sky1                         |
| 2023 | DEATH IN PARADISE S12                | Steve Brett / Red Planet Pictures, BBC                 |
| 2023 | ANDY AND THE BAND S3                 | Various / CBBC   |
| 2023 | UNCANNY                              | Chris Holt & Joe Myerscough / BBC                      |
| 2022 | DOCUMENTARY NOW! S4                  | Alexander Buono & Micah Gardner / Amazon Prime         |
| 2022 | RED ROSE S1                          | Various / Eleven Films, BBC/Netflix                    |
| 2021 | THE TOWER S1                         | Jim Loach / Mammoth Screen, ITV1                       |
| 2021 | STILL SO AWKWARD S7                  | Various / Channel X, CBBC                              |
| 2021 | ACKLEY BRIDGE S4                     | Joe Stephenson / The Forge, Channel 4                  |
| 2020 | LIFE S1                              | Kate Hewitt / Drama Republic, BBC1                     |
| 2020 | CLASS DISMISSED S5                   | Jason Garbett / CBBC                                   |
| 2019 | FREE REIN S3                         | Beryl Richards & Angelo Abela / Lime Pictures, Netflix |
| 2019 | THE WORST WITCH S3                   | Various / CBBC, Disney Channel                         |
| 2018 | BIGGLETON                            | Terri Langan / CBeebies                                |
| 2017 | MAN LIKE MOBEEN S1                   | Ollie Parsons / Netflix                                |
| 2017 | SAFE HOUSE S2 (2 <sup>nd</sup> Unit) | Marc Evans / ITV                                       |
| 2017 | NO OFFENCE S2                        | Various / Channel 4                                    |
| 2016 | MILLIE INBETWEEN S3                  | Various / CBBC   |
| 2016 | BEOWULF: RETURN TO THE SHIELDLANDS   | Various / ITV  |
| 2015 | EVERMOOR CONFIDENTIAL CHRONICLES     | Ian D. Fleming / Disney Channel                        |
| 2015 | GIGGLEBIZ S4                         | Geoff Coward & Damian Farrell / CBeebies               |

## features:

|      |                                   |   |
|------|-----------------------------------|---|
| 2024 | 997                               | Colin Teague / Back Light Productions       |
| 2022 | WE ARE NOT ALONE                  | Fergal Costello / Dave, UKTV                |
| 2022 | DALILAND                          | Mary Harron / Sir Reel Ltd, Zephyr Films    |
| 2020 | PIXIE (dailies)                   | Barnaby Thompson / Confit Productions       |
| 2019 | SPECIAL COUPLE                    | Lei Huang / Zephyr Films                    |
| 2019 | A GOOD WOMAN IS HARD TO FIND      | Abner Pastoll / February Films              |
| 2018 | STRANGWAYS HERE WE COME           | Chris Green / Collateral Films              |
| 2018 | THE KEEPER (2 <sup>nd</sup> Unit) | Marcus H. Rosenmüller / Lieblingsfilm       |
| 2017 | ENGLAND IS MINE                   | Mark Gill / Honlodge Productions            |
| 2017 | PROPERTY OF THE STATE             | Kit Ryan / Media Pro Five Ltd, Amazon Prime |

## shorts:

|      |                         |  |
|------|-------------------------|--|
| 2019 | BIRTHDAY GIRL           | Portia A. Buckley / Afternoon Pictures |
| 2018 | THE BIG DAY             | Dawn Shadforth / Escape Films          |
| 2017 | THE AGENCY              | Paul Andrew Robinson / Little Us Films |
| 2017 | DEPENDENT               | Phil Sheerin / Independent             |
| 2017 | REAL GODS REQUIRE BLOOD | Moin Hussain / Escape Films            |