The Screen Talent Agency

DOMINIC DAVEY

1st Assistant Director

Dominic has worked on episodic dramas and feature films for everyone from the BBC to indies and more recently for Amazon Studios in the last few years. As he comes from a producing background he knows his way around the floor, around budgets and around schedules as well as anyone. He's based in London but he's happy to go where the work is.

Selected credits

date televisio	production n:	director / production company
2022 2022 2022 2021 2021 2021 2021 2020 2019 2019	THE CHELSEA DETECTIVE Series 2 TOP BOY Series 3 CHRISTMAS CAROLE RICHES THE OUTLAWS Series 2 THE OUTLAWS JERK Series 2 AUTOPSY: THE LAST HOURS OF NAZI MEGA WEAPONS BIOPICS – CHER: THE GREATEST SHOWGIRL BIOPICS – ELTON JOHN	Richard Signy / Expectation Entertainment William Stefan Smith / Cowboy Films Ian Fitzgibbon / Sky Studios Sebastian Thiel / Greenacre Films John Butler / Big Talk Productions Stephen Merchant / Big Talk Productions Tom McKay / Roughcut TV various / DSP Sid Bennett / DSP Steve Webb / Potato John Holdsworth / Potato
2019	BIOPICS – PATRICK SWAYZE	Jonathan Jones / Potato

features:

2021	THE MARTINI SHOT	Stephen Wallis / Babyjane Productions
2020	THE SECRET THEATRE	Jessica Wright / Scottish Ballet
2020	TO BE SOMEONE (scheduling)	Ray Burdis / Archangel Productions
2020	GATECRASH	Lawrence Gough / BirdBox Entertainment
2019	THE DRIFTERS	Ben Bond / Starcross Entertainment
2015	THE MESSENGER	David Blair / Gateway Films
2018	2: HRS	James Newton / Makelight Productions
2017	US AND THEM	Joe Martin / Into the Woods
2014	NICE 2 MEET U	Naveen Medaram / Mates United
2014	LONDON'S FINEST	Chris Bouchard / Framstore

commercials:

COMPASSION – IF ONLY YOU KNEW THE EASY LIFE SHOW MIU MIU FW21 CAMPAIGN BEN & JERRY'S "CONE TOGETHER" PLAYSTATION 5 "ZOMBIES ONSLAUGHT" MERCEDES "ME" (Portugal) Paul Akinrinola / Method Films Greg Barth / Common People Films Benn Northover / Ragi Dholakia Productions Ben Woolf / Ladbible Christopher Poole / Roughcut TV Joshua Osborne / Radical Media