

ELEANOR GRONDIN

Script Supervisor

Eleanor's most recent credits on shows like the forthcoming Peter Capaldi series 'Criminal Record' prove she has the ability to work on the most demanding of production scales and schedules. Driven by her passion for narrative, Eleanor has served in writers' rooms, giving her a deep understanding of scripts and stories and how to assist the director to achieve their vision in a practical way. Born in France, she's fluent in English, French and French Creole and with UK settled status as well as an EU passport, she is available to work worldwide.

Selected credits

date	production	director / production company
television:		
2023	THEY F*CK YOU UP (pilot)	Peter Capaldi / STV Studios
2022	CRIMINAL RECORD	Shaun Grant / STV Studios
2022	RAIN DOGS	Jennifer Perrot / Sid Gentle Films
2021	MIDWICH CUCKOOS	Jennifer Perrot, Börkur Sigbórsson / Snowed-In
2021	WHY DIDN'T THE ASK EVANS?	Hugh Laurie / Mammoth Screen
2021	1899 (pre-productionp only)	Baran bo Odar/ Dark Ways
2021	HOLBY CITY Series 23	Jamie Annett / BBC
2021	HOLBY CITY Series 23	David Innes Edwards / BBC
2020	ICI TOUT TF1 COMMENCE	Lionel Delhaye / ITC Prod
2020	EKI (pre-productionp only)	Nadine Eid / OSSO TV

Dailies

2022	GREAT EXPECTATIONS	Samira Radsai / Hardy, Son & Baker
2022	CALL THE MIDWIFE (second unit)	Sarah Esdaile / Neal Street Productions
2022	FATE: THE WINX SAGA (VFX pickups)	David Moore / Archery Pictures
2020	CURSED (second unit)	Zetna Fuentes, Jon East / Arcanum