

ELIZA POWER

Screenwriter

Eliza is an award-winning screenwriter, playwright, and actress. She has two comedy pilot television scripts optioned to Sprout Pictures and CanCan Productions. Eliza recently co-wrote the romantic comedy feature screenplay 'Love and Pride' with producer James Simpson (The Merchant of Venice) and has adapted Jordan Bone's autobiography 'My Beautiful Struggle' into a television series. She is currently working on several television comedy and drama series and a horror feature.

Eliza's screenplay 'A Hold To Hold' won Best International Short Screenplay at The Strange Days Horror Festival 2023 and Best Horror Screenplay at the Festigious International Film Festival 2023. Eliza was a finalist in the Best Screenplay category for A Hand to Hold at the Kerry International Film Festival and the Waterford International Film Festival 2023.

Eliza's plays have been performed in regional and fringe theatres in London, New York, Atlanta, Berlin, Sydney, and at the Edinburgh Fringe Festival. As an actress, she has appeared in various TV series, including Ashes to Ashes (BBC), The Bill (ITV), and Colliding Lives (Discovery Channel). In 2024, she will star as Lilly in the feature film 'Tiny Little Voices'.

www.eliza-power.com

Selected credits

project

in pre-production:

THE TORTURED ARTIST (Co-written with Pete Reid)
UNTITLED NEW PROJECT
A HAND TO HOLD
34 WEEKS
MAMA KNOWS BEST

production company

Elevated Pictures
New Planet Films
New Planet Films/Carraig Films
The Magic Toyshop
Greenhouse / Michael Smith

completed:

AINGEAL

Sibling Productions

theatre:

WEIRD BEARD
TILT
SHAME
ANOTHER GIRL
PAPERHOUSE
DARKER THE NIGHT
play reviews:

Tristan Bates Theatre, London
Village Theatre, Atlanta USA
The Bread and Roses Theatre
Workshop Theatre, New York
The Hen and Chickens Theatre, London
London Horror Festival

"Power's Darker the Night is her most accomplished work to date...Power has woven together a tale of cults, psychological manipulation and the power of belief in a way that's familiar yet also very fresh. A modern day Brontë, Eliza Power is a talent to watch." - Female Arts *****

"Dialogue is sharp, utterly convincing and wholly owned... a welcome change to the avant-garde which is often Fringe fare." Catherine Meek, Three Weeks **** (Feathers)

"Sharp, slick and shocking drama." - Broadway Baby ***** (Feathers)

"It keeps us engaged all the way through, looking out for the next breadcrumb thrown to us by Power... Darker the Night is a well-written piece, delivered with style by a cast and crew who clearly get Power's vision. An intriguing new play." Views from the Gods ****

"A refreshingly honest, emotive and at times mysterious play...FEATHERS thrillingly captures the dark twisted impact of how one's tormented past can infiltrate the present, leaving the audience to contemplate one question – can we ever truly escape from those memories we would prefer to forget?" Camden Gazette *****

"From the Edinburgh festival, by the promising writer Eliza Power, FEATHERS is a perfect union between dance and drama, which shows true sensuality." Paneaqua Magazine

"A quirky and humorous piece, but also tragic, exploring how difficult it is to get over someone and the lengths people will go to, because they are scared to be alone." Female Arts *****