ELVIS DAVIS

Costume Designer and Military and Action Costume Specialist

Elvis Davis has costume design running through his blood, through learning tailoring and design within the family business. Understanding the vital importance of a costume both looking correct and serving the film, he has constantly applied these ethics and has worked incredibly hard to put the right detail onto the screen. With expertise in period & WW2 military, and a career spanning 25 years, he has become the 'go to' guy for producers seeking quality and authenticity. He took a break from working in production five years ago, but is now back and raring to go. He's a member of the L.A. costume designer guild (IATSE local 892) and is available for work worldwide.

Selected recent credits

	d recent credits			
date	production	director / production company		
as Costume Designer				
feature films:				
2014	KAJAKI	Paul Katis / Pukka Films		
2012	TO HAVE AND TO HOLD	Ray Bengston / Mission City Films		
2011	ALONE YET NOT ALONE	Ray Bengston / Mission City Films		
2011	AGE OF HEROES	Adrian Vitoria / Giant Films		
2011	FIVE DAYS OF WAR	Renny Harlin / Midnight Sun-Rex Media		
2010	SOUL BOY	Shimmy Marcus / Ipso Facto		
2008	THE SHEPHERD: BORDER CONTROL	Isaac Florentine / Sony		
2008	ITS ALIVE	Joseph Rusnak / Nu Image		
2007	UNTIL DEATH	Simon Fellows / Signature Films		
2005	SUBMERGED	Anthony Hickox / Emmett Furla, Nu Image		
2004	BIG KISS	Billy Zane / Clipper Films		
2002	HIGH SPEED UK shoot	J Jensen / Classic Film (Lux)		
2001	REDEMPTION ROAD	Lloyd Stanton / Enterprise Film		
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tolovicion drama 9, documentary				

television drama & documentary:

2002 AN ANGEL FOR MAY Harvey Cokeliss / Barzo-Spice Factory

2001 MERSEY BEAT 4TH SERIES Various / BBC

as Key Costumer, Set Costumer, Assistant Designer, or Costume Coordinator feature films:

1999	TOM'S MIDNIGHT GARDEN	Willard Carroll / BS24, Hyperion
1998	SAVING PRIVATE RYAN Military	Steven Spielberg / Universal
1998	LOCK STOCK AND 2 SMOKING BARRELS	Guy Ritchie / Ska Films
1997	PASSION IN THE DESERT	Lavinia Currier / Roland Films
1995	RICHARD III	Richard Loncraine / British Sc, 1st Look London
	Winner: BAFTA: Best Costume	
	Nominated: OSCAR: Best Costume, designer: Shuna Harwood	
1995	BRAVEHEART	Mel Gibson/ Icon
	Nominated: OSCAR: Best Costume, designer: Charles Knode	
1992	SPLIT SECOND	Tony Maylam / Challenge Film

Kevin Reynolds / Morgan Creek

television drama & documentary:

1991

ROBIN HOOD PRINCE OF THIEVES

CCICVISIC	in drama & documentary:	
2001	HORNBLOWER	Andrew Grieve / Meridian
1999	WARRIORS	Peter Kominsky / BBC
1999	REAL WOMEN II	Phil Davis / BBC
1998	A KNIGHT IN CAMELOT	Roger Young / Disney TV
1994	MACGYVER: TRAIL TO DOOMSDAY	Charles Correll / Gekko Film
1994	SPACE PRECINCT	Various / Mentorn, Sky 1
1994	BERMUDA GRACE	W Davies et al / Bermuda Films
1992	COVINGTON CROSS	Various / ABC, Thames TV