

GRANT WRIGHT

1st Assistant Director

With experience in high-end television (HETV), features, documentaries, and commercials, he has worked on notable productions such as *Silent Witness*, *Good Omens 2*, and *Anansi Boys*. Grant is adept at managing large-scale, multi-unit productions and VFX-heavy sequences. Based in London, Grant has worked across the UK and South Africa and is ready to travel wherever his work takes him.

Selected credits

date production

director / production company

features:

2019 BLITHE SPIRIT (2nd Unit)

Edward Hall / Studio Canal, Fred Films

television:

2024 SILENT WITNESS S28 (2nd Unit)

Nichola Wong / BBC Studios

2023 SURVIVING EARTH

Matt Dyas / Loud Minds

2023 THE WINTER KING (Splinter Unit)

Otto Bathurst / Bad Wolf

2022 GOOD OMENS 2 (Pick-Ups)

Douglas Mackinnon / Amazon, BBC Studios

2022 ANANSI BOYS (Ep 2 and 5)

Douglas Mackinnon / Amazon, Endor Productions

2021 GOOD OMENS 2 (Cover)

Douglas Mackinnon / Amazon, BBC Studios

2021 HIS DARK MATERIALS S3 (Cover)

Charles Martin, Amit Gupta / Bad Wolf

2021 ENDEAVOUR S8 (2nd Unit)

Ian Aryeh, Kate Saxon & Shaun Evans / ITV, Mammoth Screen

2019 ENDEAVOUR S7 (Daily Cover)

Shaun Evans, Zam Salim & Kate Saxon / ITV, Mammoth Screen

shorts:

2024 SCRATCH

Shay Kuehlmann, Kate Roxburgh / Dog Sky Films

2024 TOMMY

Chris Fretwell / Edwards Film Productions

commercials:

2024 HERO XTREME

Oliver Wurffell / Flame Visuals

2024 AZORIM

Rani Carmeli / Balagan Prod

as 2nd Assistant Director

television:

2022 GANGSTA GRANNY STRIKES AGAIN

Dan Zeff / King Bert Productions

2022 MALORY TOWERS S4

Tracey Rooney / King Bert Productions

2022 GOOD OMENS 2 (Floor 2nd AD)

Douglas Mackinnon / Nice & Accurate Productions

2022 DEEP STATE S2 (Floor 2nd AD - London Unit)

Paul Frift / Fox, Endor Productions

as 3rd Assistant Director (Selected Credits)

features:

2023 LOVE AT FIRST SIGHT (Base 3rd AD).

Vanessa Caswill / Ace Entertainment, Netflix

2017 The Maze (2nd Unit)

Edward Hall / Film Afrika

2016 RESIDENT EVIL: THE FINAL CHAPTER (2nd Unit)

Paul W.S. Anderson / Sony Pictures, Moonlighting Films

television:

2020 AFTER EVER AFTER (Splinter Unit)

Adam Browne / Sky

2019 PENNYWORTH S1 (Daily Crowd 3rd AD)

Rob Bailey, Danny Cannon & Jon East / DC Comics

2018 GOOD OMENS 2 (Base 3rd AD - South Africa)

Douglas Mackinnon / Amazon, BBC Studios

2016 ORIGINS (Documentary)

Adam Browne / National Geographic, Film Afrika