

HANNAH CAMPBELL

Costume Designer / Assistant Costume Designer

After seven years of rising through the ranks of the costume department working under designers such as Annie Hardinge and Salvador Perez, Hannah has now made the jump to designing. She has a wide knowledge of contemporary styles in various genres, ranging from romantic comedies to action to thrillers. Equally relevantly, this experience has given her both the insight and the ability to run her department efficiently.

Selected credits as Costume Designer

date	production	director / production company
features		
2019	STEVEN BERKOFF'S TELL TALE HEART	Stephen Cookson / CK Films
2018	TANGO ONE	Sacha Bennett / Three Wise Monkeys Productions
2017	SHAKESPEARE'S HEROES AND VILLAINS	Stephen Cookson/ CK Films
television		
2022	MARTIN FISHBACK (Pilot)	Adam Jenkins / BBC
2016	JOE & CASPAR HIT THE ROAD USA	Brian Klein / Oyster Productions
2014-17	AUTOPSY	various / ITV

as Assistant Costume Designer

features		
2021	THE PEOPLE WE HATE AT THE WEDDING	Claire Scanlon / Film Nation, Amazon
2019	JOLT	Tanya Wexler / Millennium Films
2019	A GIFT FROM BOB	Charles Martin Smith / Parkhouse Pictures
2019	BLINDED BY THE LIGHT	Gurinder Chadha / Rakija Films
2018	JOHNNY ENGLISH STRIKES AGAIN	David Kerr / Universal Pictures
2015	ANTI-SOCIAL	Reg Traviss / RST Pictures
television		
2020	URBAN MYTHS: WHEN JOAN KISSED BARBARA	Sue Perkins / Fulwell 73
2019	URBAN MYTHS: THE TRIAL OF JOAN COLLINS	Elliot Hegarty / King Bert
2019	BUFFERING	Martin Stirling / Avalon Television
2019	FOUR WEDDINGS AND A FUNERAL	Tristram Shapeero, Catherine Morshead / MGM
2018	URBAN MYTHS: BACKSTAGE AT LIVE AID	John Hardwick / Little Rock Productions
2017	BOUNTY HUNTERS	William Sinclair / Tiger Aspect
2017	URBAN MYTHS: PRINCESS DIANA, FREDDIE MERCURY AND KENNY EVERETT	Sean Foley / The Fyzz Facility
2017	URBAN MYTHS: ELIZABETH, MICHAEL AND MARLON	Ben Palmer / Sky Arts
2016	DAVID WALLIAMS CELEBRATES DAME SHIRLEY BASSEY	Steve Smith / King Bert
shorts		
2018	MEDUSA'S ANKLES	Bonnie Wright / Bonbon Lumiere

commercial work for
CHRIS AND KEM – BOOTS – HEAD AND SHOULDERS – WALKERS CRISPS

as Costume Supervisor

television		
2018	BLISS	David Cross / Big Talk Productions
2016	DAMNED	Ian Fitzgibbon / What Larks! Productions
2015	A GERT LUSH CHRISTMAS	Al Campbell / Avalon