HENK PRETORIUS

Director / Screenwriter

Listed by South Africa's Mail & Guardian newspaper in 2013 as one of the Top 200 Young South Africans, Henk relocated to the UK where his career continues to flourish. Accolades for his directing and writing work include wins at festivals in Seattle, Atlanta, Rhode Island, Los Angeles and Sedona, and nominations at the South African Film and Television Awards.

Selected credits

date	production	producer / production company	
features:			
2023	YOUNG GUN (Director & Writer)	Llewelynn Greeff, Cassian Elwes / Dark Matter Studios	
	Winner: Best Director – The British Internation	nal Film Festival 2024	
	Winner: Best Comedy - The British International Film Festival 2024		
2023	FOREVER YOUNG (Director & Writer)	Llewelynn Greeff, Cassian Elwes, Barend Kruger /	
		Dark Matter Studios	
	Winner: Best Foreign Feature – Atlanta Horror Film Festival 2023		
	Winner: Industry Choice Award – Dances With Films 2023		
2020	THE UNFAMILIAR (Director & Writer)	Llewelynn Greeff, Gareth Jones, Barend Kruger /	
		Dark Matter Studios	
	Winner: Vortex Sci-Fi and Fantasy Award – Rhode Island International Film Festival 2020		
2014	LEADING LADY (Director & Writer)	Llewelynn Greeff / Dark Matter Studios	
	Nominated: Best Film – Silwerskerm Festival 2013		
2013	FANIE FOURIE'S LOBOLA (Director & Writer)	Lance Samuels, Kweku Mandela / Out of Africa Prods.	
	Winner: Golden Space Needle Best Film – Seattle International Film Festival 2013		
	Nominated: Best Achievement in Directing – Golden Horn SAFTA 2014		
	Nominated: Best Feature Film Writing Team — Golden Horn SAFTA 2014		
2010	BAKGAT 2 (Director & Writer)	Danie Bester / The Film Factory	
2008	BAKGAT (Director & Writer)	Danie Bester / The Film Factory	
television:			
2024	DESIRED BY MY UNKNOWN HUSBAND	Pan Liu / DramaBox	
2008	CITY SES'LA Season 3 (Writer)	Meren Reddy, Luke Rous / Rous House Production	
shorts:			
2018	TRANSFERENCE (Director & Writer)	Llewelynn Greeff, Barend Kruger / Dark Matter Studios	

He is a natural storyteller and as a film maker finds solutions to any creative and practical issues. His films with me have always found an audience, sold internationally and have won awards at major festivals. I look forward to continue working with him."

Gareth Jones – Executive Producer – Boiling Point, Love Sarah, The Bolivian

[&]quot;Henk is a very talented writer and a strong yet collegiate director. Every film I have worked with him has had a very motivated and happy crew.