## **HENRY SPICER**

## **Editor**

Henry began by writing, directing and editing his own shorts, building his career from the ground up. Working across all stages of production has shaped the way he edits, giving him a practical feel for both story and rhythm and a sense of what works on screen.

After working as an in-house editor, he's recently gone freelance and has already picked up his first broadcast credits with Channel 4. He's built ongoing relationships with producers and directors whilst shaping a portfolio that sits within the drama-doc space - a style that feels relevant in today's landscape of character-led factual storytelling.

Based in London and happy to travel, Henry works confidently on-site or remotely and is keen to take on new challenges across film and television.

date	production	director / production company
<u>as Editor</u> television:		
2025	THE SYNDICATE	Joseph Bullman / Halayan Films, Channel 4
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2024	PERSON OF INTEREST (TVM)	Aysha Rafaele / Firebird Pictures, Channel 4
shorts:		
2025	RUBY	Aysha Rafaele / Firebird Pictures
2025	BLUEWASPMAN	James Barlow / Morvern Pictures
2024	MORE STICKERS	James Barlow / Morvern Pictures
2024	MULTI-STOREY	James Barlow / Morvern Pictures
2019	ANYONE	Henry Spicer / Independent
2019	HEADSPACE	Henry Spicer / Independent
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as Edit Assistant (in-house at Suite TV)		
shorts:	<u> </u>	
2025	SMOGGIE QUEENS	Andrew Chaplin / Hat Trick, Channel 4
2025	PHOENIX RISE	Karl Neilson & Claire Tailyour / BBC
2025	MANDY	Diane Morgan / Witchcraft Industries, BBC
2025	MEET THE RICHARDSONS	Lee Hupfield / King of Sunshine Productions
2025	MILLI THE KICHARDSONS	Lee Hupheiu / King of Sunstille Productions