

IAN KERR*Production Designer*

Ian moved into film production design in 2021, following more than a decade designing and directing immersive live events across the North East of England. His credits span feature films and shorts across genres including psychological horror, thriller and coming-of-age dramas. Ian's approach is rooted in detailed research, practical problem-solving and close collaboration with directors to develop environments that support the story and visual language of each project. Based in the North East of England, with additional bases in the North West and London, he is well positioned to work across the UK.

www.ikerrcreative.com/

Selected recent credits

date	production	director / production company
features		
2026	MACDONALD	Daniel Patrick Vaughan / House54
2025	HALF WAY DOWN	Ryan Patch / Storytellers INK
2025	TRASH TV	Danny Lee / Rosebud Pictures
2024	RED RIDING	Craig Conway / House54
2024	RUFUS KANE	Peter Lindmark / Voyance Productions
2024	VIDEO KILLED THE RADIO STAR	Brad Watson / Dreamtown
2024	STAND YOUR GROUND	Fansu Njie / Highfield Grange Studios
2023	BY THE THROAT	David Luke Rees / Crooked Smile Films
2023	A MOTHER FOR AN HOUR	Giga Agladze / Goldfinch
2023	SAVAGE FLOWERS	Brad Watson / Dreamtown
2023	I'LL PLAY MOTHER	Brad Watson / Dreamtown
2023	THE TRAP (Supervising Art Director)	Lena Heady / Ugly Duckling Films
2022	US OR THEM (UK)	Tom Paton / Highfield Grange Studios
2022	OCEAN DEEP	Liza Bolton / Goldfinch
2022	THE SIEGE	Brad Watson / MSR
short films:		
2024	THE LAST HURRAH	Anastasia Bruce-Jones, Kavisha Mandalia
2024	FROSTLANDS	Anastasia Bruce-Jones
2022	THE TAKE	Joshua Gwynne / Sarcus Productions

Winner: Best Action Film – World Film Festival in Cannes 2023

Nominated: Best Indie Short Film – World Film Festival in Cannes 2023