

JAMES EARING

Editor

Based just outside London, James Earing is an Editor with a sharp instinct for pace and storytelling, shaping narratives that connect emotionally with audiences. He excels across a diverse range of scripted projects, bringing mastery of structure, rhythm, and tone to every scene.

A collaborative creative, James works closely with Directors and Producers from assembly to fine cut, with extensive experience in complex VFX sequences, offline sound design, and using temp scores to heighten mood and drama.

jamesearingeditor.com

date	production	director / production company
<i>as Editor</i>		
television:		
2025	LYNLEY	Edward Bazalgette / Playground Entertainment, BritBox
2022-2024	HOPE STREET S2-5	Various / Long Story TV, BBC
2023	GRACE S3	Isher Sahota / Tall Story Pictures, Second Act Productions, ITV
2022	INSIDE NO. 9	Louise Hooper / BBC Studios Comedy

as Assembly Editor:

television:		
2021	THE WITCHER S2	Various / Netflix

as Assistant Editor:

television:		
2017-2019	GAME OF THRONES S7-8	Various / HBO
2019	THE WITCHER S1	Various / Netflix
2018	LUCKY MAN	Various / Carnival, Amazon
2016	THE COLLECTION	Various / Lookout Point, Amazon
2016	THE ALIENS	Various / Clerkenwell Films, E4
2016	HETTY FEATHER	Various / BBC
2013-2015	DA VINCI'S DEMONS	Various / BBC, Starz

feature films:

2025	ANXIOUS PEOPLE	Marc Forster / Hope Studios
2018	SWIMMING WITH MEN	Oliver Parker / HanWay Films
2014	SET FIRE TO THE STARS	Andy Goddard / Mad As Birds
2014	JACK TO A KING: THE SWANSEA STORY	Marc Evans / YJB Films