The Screen Talent Agency

JAMES SWIFT

Director of Photography

With his second film with director Simeon Halligan about to be released, in addition to recent credits on the Netflix show 'Black Mirror' and the BBC's 'The A Word', James's trajectory through the camera department is the result of a combination of twelve years of operating and sheer determination. He's proved himself on two recent features, 'Bloodlands' for which he was awarded the Best Cinematography prize at Screamfest 2014 and 'Habit', due to be released in 2017. Well-liked and well-regarded, James is also increasingly busy working in the world of commercials, promos and corporates. He is based in London and available for work worldwide.

www.jamesswift.net

Selected credits

| date | production | director / production company |
|-----------|------------|--------------------------------|
| feature f | īlms: | |
| 2017 | HABIT | Simeon Halligan / Not a Number |
| 2014 | BLOODLANDS | Simeon Halligan / Not a Number |

television:

| 2019 | THE A WORD Series 3 | Sasha Ransome / Fifty Fathoms for BBC1 |
|---------|--|--|
| 2017-19 | JAMIE JOHNSON Series 3, 4 & 5 | Joe Talbot / Short Form Film Company |
| 2017 | BLACK MIRROR Series 4 (2 nd Unit) | Tim Van Patten / Zeppotron for Netflix |
| 2017 | RUSSIA 1917: Countdown to Revolution | Renny Bartlett / BBC |

as camera operator:

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|---------|------------------|---|
| 2016 | SS-GB | Philipp Kadelbach / BBC Films |
| 2016 | CRASHING | George Kane / Big Talk Productions |
| 2015 | CRADLE TO GRAVE | Sandy Johnson / ITV Studios |
| 2015 | RAISED BY WOLVES | Ian Fitzgibbon / Big Talk Productions |
| 2015 | UNCLE | Oliver Refson / Big Talk Productions |
| 2013 | BIG SCHOOL | Tony Dow, Matt Lipsey / BBC Drama Productions |
| 2012 | Young Dracula | Simon Massey / BBC Wales |
| 2012 | A TOUCH OF CLOTH | Jim O'Hanlon / Zeppotron |
| 2012 | LOVE LIFE | Dominic Leclerc / ITV |
| 2011 | DCI BANKS | Paul Whittington / Left Bank Pictures |
| 2011 | COME FLY WITH ME | Paul King / BBC |
| 2011 | POWDER | Mark Elliot / Red Union Films |
| 2010 | JULIEN & CLAIRE | Adam Neustadter |
| 2008 | SUNSHINE | Craig Cash / BBC |
| 2007 | THE STREET | Terry McDonough / Granada Television |
| 2006 | NEW STREET LAW | David Skynner, Emma Bodger / BBC Wales |
| 2005 | LEGLESS | Matt Greenhalgh / Red Productions |
| | | |

shorts:

| JAPANESE SAMURAI SWORD | Lab Ky Mo |
|------------------------|----------------------------|
| LOST MEMORIES | Nick Marchand |
| VOICEMALE | Julia Ford |
| 3 MILE RADIUS | Lab Ky Mo |
| | LOST MEMORIES VOICEMALE |

commercials:

| DEADPOOL 'MANCHESTER UNITED' | Jason Fisher Jones / The Mob |
|------------------------------|------------------------------|
| AO.COM | Jason Fisher Jones / The Mob |
| WILLIAM HILL | Jason Fisher Jones / The Mob |
| ACORN INSURANCE | Tony Durston / Vertica Films |
| FARM FOODS | Tony Durston / Vertica Films |
| RAMSEY / LFC | Gaute Hesthagen, Depo Films |

AEROFLOT Jason Fisher Jones / The Mob

ORAL B Howard Greenhalgh / Productions International

corporates & online content:

ASDA 'Babies & Toddlers' Sarah O'Gorman / The Mob, Bark & Bite

WILLIAM HILL / SKY SPORTS Lee Roberts / Bark & Bite

ASICS Nick Marchand / Maker Projects

ETIHAD Ben Jones / The Mob

NHS 'North West E Health'

Nick Marchand / Maker Projects

SIMPLY BE

Nick Marchand / Maker Projects

WELLA Canyon Films

DARE 2 BE Nick Marchand / Maker Projects

WE BUY ANY CAR Maker Projects
SEIMENS 'Near Enough' ATT Films
REVOLUTION VODKA Maker Projects
SEIMENS 'It Could Be You' ATT Films

music promos:

CHASING GRACE 'Free' Ivan Ogilvie / Nice & Polite

THE HEARTBREAKS Ivan Ogilvie

'I didn't think it would hurt to think of you'

THE MONDAY'S ARMS 'Accelerate' Ivan Ogilvie NAVIGATOR 'Territory' Ivan Ogilvie