

# JOE BORG

## Screenwriter

Joe Borg has written a wealth of original and genre-bending feature, TV and short screenplays, all of which have reached the final stages in reputable global screenwriting competitions. His feature *Sundays Only* was also named Feature Winner in the BlueCat Screenplay Competition in 2020. A prolific writer with a natural flair, Joe creates unique stories with mass commercial appeal. Although his scripts differ in genre and format, the common thread through them all is his unique take on the human condition; often with a subtle blend of comedy, and characters that jump off the page.

### Selected credits

project	production company
Optioned: SHATTERED WHAT NOT TO FORGET	Kristyna Sellnerova / Kristyna Sellnerova Ltd. Kristyna Sellnerova / Kristyna Sellnerova Ltd.
Script:  NEVER EVENTS  SUNDAYS ONLY	Accolades  Winner: Script & Co Image Challenge (2021)  Feature winner: BlueCat Screenplay Competition (2020) Quarterfinalist: ScreenCraft Drama Competition (2019)
HEY HANDSOME	Semifinalist: WeScreenplay Diverse Voices (2020)
UNVALI-DATED	Semifinalist: WeScreenplay Diverse Voices (2019) Semifinalist: Screencraft Comedy Competition (2019)
RUPI & I	Semifinalist: WeScreenplay Diverse Voices (2017)
WHAT NOT TO FORGET	Finalist: BlueCat Screenplay Competition (2016) Finalist: Scriptapalooza (2016)
OUT	Quarterfinalist: Shore Scripts (2016)
STALKER CYCLE	Finalist: Filmmatic Comedy Screenplay Awards (2016) Winner: American Movie Awards (2015)
Shorts: CURSIVE	Isabel Steuble-Johnson / Homecoming Films
KINDRED IDIOTS	<a href="https://www.youtube.com/watch?v=rLYsJAF81hU&amp;t=95s">https://www.youtube.com/watch?v=rLYsJAF81hU&amp;t=95s</a>
HAPPY BIRTHDAY?	<a href="https://www.youtube.com/watch?v=Y84SEZSGNQ0&amp;t=1s">https://www.youtube.com/watch?v=Y84SEZSGNQ0&amp;t=1s</a>