

JOE BORG*Screenwriter*

Joe Borg has written a wealth of original and genre-bending feature, TV and short screenplays, all of which have reached the final stages in reputable global screenwriting competitions. His feature Sundays Only was also named Feature Winner in the BlueCat Screenplay Competition in 2020. A prolific writer with a natural flair, Joe creates unique stories with mass commercial appeal. Although his scripts differ in genre and format, the common thread through them all is his unique take on the human condition; often with a subtle blend of comedy, and characters that jump off the page. His short drama Cursive was screened at BFI FLARE and his comedy short OCD & Chips is currently on the festival circuit.

<https://www.triplewaterproductions.com>

Selected credits

date	project	producer / production company
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scripts:

NEVER EVENTS

Winner: Script & Co Image Challenge (2021)

SUNDAYS ONLY

Feature winner: BlueCat Screenplay Competition (2020)

Quarterfinalist: ScreenCraft Drama Competition (2019)

HEY HANDSOME

Semifinalist: WeScreenplay Diverse Voices (2020)

UNVALI-DATED

Semifinalist: WeScreenplay Diverse Voices (2019)

Semifinalist: Screencraft Comedy Competition (2019)

RUPI & I

Semifinalist: WeScreenplay Diverse Voices (2017)

WHAT NOT TO FORGET

Finalist: BlueCat Screenplay Competition (2016)

Finalist: Scriptapalooza (2016)

OUT

Quarterfinalist: Shore Scripts (2016)

STALKER CYCLE

Finalist: Filmmatic Comedy Screenplay Awards (2016)

Winner: American Movie Awards (2015)

shorts:

2024

OCD & CHIPS

Honorable Mention: Oniros Film Awards (2024)

2024

SCORPIOS

<https://www.youtube.com/watch?v=hmj7oHBBsRU>

2023

CURSIVE

Isabel Steuble-Johnson / Homecoming Films

2017

HAPPY BIRTHDAY?

<https://www.youtube.com/watch?v=Y84SEZSGNQ0&t=1s>

2016

KINDRED IDIOTS

<https://www.youtube.com/watch?v=rLYsJAF81hU&t=95s>