

**JOHN 'JAY' FARRALL-MILES***1<sup>st</sup> Assistant Director*

*John's rise through the ranks of the AD department has been marked by sure-footedness and steady progress. With a background that includes numerous primetime dramas and major studio productions where he served as a 2nd and 3rd AD, as well as some additional photography and second unit work as a 1st AD, he has demonstrated his ability to meet the demands of both cast and production. John is now poised to take on the role of a main unit 1st Assistant Director and he has bases in Bristol and London.*

*Selected credits as 1<sup>st</sup> Assistant Director unless otherwise stated.*

<b>date</b>	<b>production</b>	<b>director / production company</b>
television:		
2024	BOARDERS Series 2 (Scheduling)	Sarmad Masud / Studio Lambert for BBC
2024	BAD SISTERS Series 2 (Additional Photography)	Dearbhla Walsh / Merman Films for Apple TV+
2023	CASUALTY	Cóilín Ó Scolaí / BBC
2022	BAD SISTERS (2 <sup>nd</sup> Unit)	Dearbhla Walsh, Josephine Bornebusch / Merman Films
2022	CHLOE (Drone Unit)	Alice Seabright / Mam Tor Productions for BBC
features:		
2024	FLY LITTLE BIRD (UK Unit)	Johannes Boesiger / Jovera Pictures
2023	GRAN TURISMO (Splinter Unit – Budapest, Germany, Austria, Slovakia and Dubai)	Neill Blomkamp / PlayStation Productions

*as 2<sup>nd</sup> Assistant Director*

television:		
2024	THE FORSYTE SAGA	Meenu Gaur / Mammoth Screen for PBS
2024	DUNE: PROPHECY (Key 2 <sup>nd</sup> AD - Budapest)	Richard Lewis / HBO Max
2023	LIONESS (Floor 2 <sup>nd</sup> AD, Morocco)	Anthony Byrne / 101 Studios for Paramount+
2023	QUEEN CHARLOTTE (2 <sup>nd</sup> Unit)	Tom Verica / Shondaland for Netflix
2022	BAD SISTERS (Crowd 2 <sup>nd</sup> AD)	Dearbhla Walsh, Josephine Bornebusch / Merman Films
2022	CHLOE	Alice Seabright / Mam Tor Productions for BBC
2020	A BRAVE NEW WORLD (Floor 2 <sup>nd</sup> AD)	Owen Harris, Craig Zisk / Amblin Television for Peacock

## feature films:

2023	MAGIC MIKE'S LAST DANCE	Steven Soderbergh / Warner Bros.
2021	THE PRINCESS SWITCH 3 (Floor 2 <sup>nd</sup> AD)	Mike Rohl / Netflix
2017	THE CURRENT WAR (Additional Photography)	Alfonso Gomez-Rijon / BGI Supplies

*as 3<sup>d</sup> Assistant Director*

television:		
2021	MANHUNT	Marc Evans / Buffalo Pictures for ITV
2019	CURFEW (Shot in Scotland)	Colm McCarthy, Christopher Smith / Sky
2017	THE BOY WITH THE TOPKNOT	Lynsey Miller / Kudos for BBC
2017	THE WHITE PRINCESS	Jamie Payne, Alex Kalymnios / Company Pictures
2016	POLDARK Series 2	various / Mammoth Screen for BBC
2015	BLACK SAILS Series 2 (Shot in South Africa)	various / Platinum Dunes for Starz
2014	HOMELAND Series 4 (Shot in South Africa)	various / Showtime Networks
2012-13	STRIKE BACK Series 3 & 4	various / Left Bank Pictures for BBC

## features:

2018	THE LAST WITNESS	Piotr Szkopiak / Vicarious Productions
2017	PADDINGTON 2 (Additional Photography)	Paul King / Heyday Films
2015	MAD MAX: FURY ROAD (Shot in Namibia)	George Miller / Warner Bros.
2012	CHRONICLE	James Dodson / 20 <sup>th</sup> Century Fox