LANCE MILLIGAN

Costume Designer

Lance's career thus far spans an extraordinary range of work, from contemporary talking point TV like 'Butterfly', 'The Other One' and 'Brassic' to auteur-driven films from the likes of Paddy Considine ('Tyrannosaur') and Ben Wheatley ('Kill List') as well as box office hits like 'Bank of Dave'. He's based in Yorkshire, where his all-rounder skills extend to membership of his cricket team, the Bounders, and he regards their recent win of Croatia's 'Vis' Cup one of his finest moments.

Selected credits

| date | production | director / production company | |
|--|------------------------|--|--|
| | production | director / production company | |
| feature films: | | | |
| | WILDCAT | James Nunn / Bad Films | |
| 2024 | | Chris Foggin / Tempo Productions | |
| 2023 | | Phil Hawkins / Future Artists Entertainment | |
| Winner: Best Feature Film - Filem'on: International Children's Film Festival Brussels – 2024 | | | |
| Winner: Best Film - SCHLINGEL International Film Festival - 2024 | | | |
| 2022 | 5LBS OF PRESSURE | Phil Allocco / Intrinsic Value Films | |
| 2022 | UPGRADED | Carlson Young / Future Artists Entertainment | |
| 2022 | NANDOR FODOR AND | Adam Sigal / Future Artists Entertainment | |
| | THE TALKING MONGOOSE | | |
| 2022 | BANK OF DAVE | Chris Foggin / Tempo Productions | |
| 2020 | THE BANISHING | Christopher Smith / West End Films | |
| 2020 | G-LOC | Tom Paton / Goldfinch Pictures | |
| 2019 | MISTER MAYFAIR | Philippe Martinez / Goldfinch Pictures | |
| 2018 | SOMETIMES ALWAYS NEVER | Carl Hunter / Hurricane Films | |
| 2018 | UNDERCLIFFE | Lisa Mulcahy / Open Palm Films | |
| 2017 | HABIT | Simeon Halligan / Tin Hat Productions | |
| Winner: Best Feature – New York City Horror Film Festival - 2017 | | | |
| 2017 | APOSTASY | Daniel Kokotajlo / Frank & Lively | |
| Nominated for 1 BAFTA Film Award. Plus another 5 wins and 20 nominations | | | |
| 2017 | IN EXTREMIS | Steve Stone / Goldfinch Studios | |
| 2017 | ADULT BABIES | Dominic Brunt / AMP International | |
| 2017 | MAD TO BE NORMAL | Robert Mullan / Gizmo Films | |
| 2017 | GLOVES OFF | Steven Nesbit / Molifilms Entertainment | |
| 2016 | DUSTY AND ME | Betsan Morris Evans / Goldfinch Studios | |
| 2015 | URBAN & THE SHED CREW | Candida Brady / Circadian Pictures | |
| 2012 | WASTELAND | Rowan Athale / Hook Pictures | |
| 2011 | KILL LIST | Ben Wheatley / Rook Films | |
| Winner: Best Horror – Empire Awards, UK - 2012 | | | |
| 2011 | TYRANNOSAUR | Paddy Considine / Warp X | |
| Won 1 BAFTA Film Award. Plus another 23 wins and 25 nominations | | | |
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television:

| 2021 | BRASSIC Series 4 | John Hardwick / Calamity Films |
|------|---------------------------------|---|
| 2021 | THE BAY Series 3 | Faye Gilbert / ITV |
| 2020 | AS DEAD AS IT GETS (web series) | Alastair Clark / Wellington Films |
| 2020 | THE OTHER ONE | Mark Nunneley / Tiger Aspect for BBC One |
| 2018 | BUTTERFLY | Anthony Byrne / Red Production Company for ITV |
| 2016 | HILLSBOROUGH | Daniel Gordon / ESPN Films for BBC |
| 2015 | ALL AT SEA Series 2 | various directors / BBC |
| 2013 | HEBBURN Series 2 | Jonathan Gershfield / Baby Cow Productions for BBC2 |
| 2007 | BLUE MURDER Series 4 | Graham Theakston, Juliet May / Granada Television |
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