

The Screen Talent Agency

020 7729 7477

LAURA HARDY

Production Designer

Laura's rise within the art department has been marked by steady progress and assured skill. Equally adept at period and contemporary settings, she has contributed to BAFTA, RTS, and EMMY-nominated and award-winning dramas and comedies. In 2024, Laura made her debut as a designer with the BBC's highly anticipated crime drama "Virdee". Based in York, Laura is available for projects throughout the North.

Selected credits

date **production**

director / production company

television:

2024 VIRDEE

Mark Tonderai, Milad Alami, Mo Ali / Magical Society for BBC

as Supervising Art Director or Art Director

television:

2024 THE LISTENERS (Prep)

Janicza Bravo / Element Pictures for BBC

2022 GENTLEMAN JACK Series 2

Fergus O'Brien / Lookout Point for BBC

2017 SHERLOCK Series 4

Rachel Talalay / Hartswood Films for BBC

2016 HOUDINI AND DOYLE

Daniel O'Hara, Stephen Hopkins / Big Talk Productions for ITV

2016 JERICHO

Paul Whittington / ITV

features:

2017 DARK RIVER

Clio Barnard / BFI, Left Bank Pictures

as Art Department Coordinator

television:

2024 PASSENGER

Lee Haven Jones, Nicole Charles / Sister Pictures for Britbox

2023 THE LONG SHADOW

Lewis Arnold / New Pictures for ITV

2023 INVASION Series 2

Alik Sakharov / Genre Films for Apple TV+

2021 STAY CLOSE

Daniel O'Hara, Lindy Heymann / Red Production Co. for Netflix

as Standby Art Director

television:

2017 THE MOORSIDE

Paul Whittington / ITV

2015 NO OFFENCE

various / Abbott Vision for Channel 4

2014 THAT DAY WE SANG

Victoria Wood / BBC

2014 UTOPIA Series 2

Samuel Donovan, Marc Munden / Kudos for Channel 4

2013 FRESH MEAT Series 3

Jamie Jay Johnson, Gordon Anderson / Lime Pictures

2013 SCOTT & BAILEY Series 3

Morag Fullarton, Juliet May / Ipomen Productions for ITV

"The budget was tight but Laura's creativity rose to meet the challenges she and her teams faced. She is a great communicator and as a result she was able to adapt and deliver from big set pieces to last minute script changes. All of these qualities are a reflection of her focus and key eye for script and director requirements. Above her artistic sensibility and leadership skills, Laura has a great sense of humour and is a real pleasure to work with. I would not hesitate to endorse Laura as a production designer."

Grainne Marmion – Executive Producer – 'Virdee'