

MARIA OGUNYALE

Producer / Assistant Producer

Maria's rise through the production ranks highlights both her talent and ambition. Skilled in managing all aspects of production and post-production, she has also excelled as a creative producer, shaping impactful and diverse narratives. A strong advocate for inclusivity, Maria is driven by a passion for presenting stories from unique and often underrepresented perspectives. Maria is based in London and happy to go wherever her work takes her.

Selected credits

date production executive producer, producer / production company

as Producer/ Assistant Producer / Co Producer/ Production Consultant

television:

2024 TRYING Season 4 Sam Pinnell, Chris Sussman, Tim Mannion / BBC Studios for Apple TV+
2024 CROOKS Web Series Adam Boone, Tony Sales / Underworld.TV, We Fight Fraud

short films:

2023 SCRUTINY Callum Devrell-Cameron
Winner: Best Editing – Kino Award 2023
Nominated: Brilliant Filmmaking – One Point Four 2023
2022 KUVINA Frankie Clarence

as Production Manager

television:

2023 THE TOWER Season 2 Damien Timmer, Patrick Harbinson, Sheena Bucktowonsing,
Andy Mosse / Mammoth Screen for ITV
2022 I AM...RUTH Season 3 Richard Yee, Krishnendu Majumdar, Josh Hyams /
Me + You Productions for Channel 4
Winner: BAFTA TV Award Single Drama – BAFTA Awards 2023

feature films:

2022 THIS IS CHRISTMAS Phil Hunt, Allan Niblo / Vertigo Films, Sky Films

short films:

2023 MY JEROME David Kimbangi, Max Park, Aaliah Simpson, Mathieu Ajan, Andre Fyffe /
Film4

as Production Coordinator

television:

2022 MOOD Margery Bone, Nicôle Lecky, Lisa Walters / Bonafide for BBC Three
Winner: BAFTA TV Award Mini-Series – BAFTA Awards 2023

feature films:

2023 THE UNLIKELY PILGRIMAGE OF HAROLD FRY Peter Touche, Christell Conan, Hugo Grumbar, Andrea Scarso,
Juliet Dowling, Marilyn Milgrom, Kevin Loader / Free Range Films

"Maria is a total joy to work with. She has a meticulous attention to detail and an expansive knowledge on the production side of television that has been invaluable within our pre-production and shoot process. She has a brilliant eye for pre-empting any possible hurdles we might bump into and putting in supportive infrastructure to prevent them happening at an early stage. As a director, I feel very supported and considered by Maria and that she respects and gives me space to work creatively. However, she also is very clear with boundaries and managing expectations during the creative phase so we have been able to adjust the vision to adapt to budget/time constraints in a way that still feels like I have the space for creative integrity. She is a great energy, a kind collaborator and someone who is truly passionate about her work, always giving her best to what she does. I would highly recommend working with her." **Ellie Heydon, Director Trying S4**

"I was impressed how efficient and organised Maria was. I was able to trust her with sourcing and managing crew whilst staying across the budget. Nothing was ever a problem and I wouldn't hesitate in working with her again." **Andy Mosse, Producer**