

MARK ALLAN*Line Producer, Executive Producer, PROD. MGR, 1st AD*

Mark's career in production covers well over thirty features and tv dramas, both in his native USA and in and around Europe, Africa, Asia, S. America He got into producing the time-honoured way, starting out as production manager and First AD, and picking up credits on some major motion pictures along the way. Now based in Paris with French residency, he's also retained his US citizenship and is thus able to go wherever the work takes him. Screen Talent Agency represents Mark for the UK only.

Selected credits

date	production	director / production company
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feature films:

as Line Producer / Executive Producer / UPM

2021	EDGE OF THE WORLD	Michael Haussman / Margate House Films
2015	PUERTO RICANS IN PARIS	Ian Edelman / PRIP Productions
2014	SEVE: THE MOVIE	John-Paul Davidson / Renaissance Films
2013	THIRD PERSON (Paris Shoot)	Paul Haggis / Corsan Productions
2008	WHAT JUST HAPPENED (Nice Shoot)	Barry Levinson / 2929 Productions
2006	A GOOD YEAR	Ridley Scott / Fox 200 Pictures
2002	THE BOURNE IDENTITY (2 nd Unit)	Doug Liman / Universal
1998	WHY DO FOOLS FALL IN LOVE	Gregory Nava / Warner Brothers
1994	RIVER WILD (re-shoots)	Curtis Hanson / Universal
1993	HARD TARGET (re-shoots)	John Woo / Universal
1990	HAVANA	Sydney Pollack / Universal

as Co-Producer

1999	THE NINTH GATE	Roman Polanski / Artisan
1997	STEEL	Ken Johnson / Warner Brothers
1994	LITTLE RASCALS	Penelope Spheeris / Amblin, Universal

as Production Manager

1995	ANGUS	Patrick Read Johnson / Turner Feature Films
1992	THE MAMBO KINGS	Arne Glimcher / Warner Brothers
1988	PATTY HEARST	Paul Schrader / Atlantic
1987	NEAR DARK	Kathryn Bigelow / DEG/ UA
1987	MADE IN THE U.S.A.	Ken Friedman / Hemdale Films
1986	YOUNGBLOOD	Peter Markle / MGM/ UA
1984	HOT DOG... THE MOVIE (2 nd unit)	Peter Markle / United Artists

television:*as Producer / Co-Producer / Production Manager*

1999	PASSPORT TO PARIS	Alan Metter / Fox Family
1996	SUDDENLY (MOW)	Robert Allan Ackerman / ABC/Scripps Howard
1993	DANGER THEATRE	various / Universal, Fox TV
1992	INTRUDERS	Dan Curtis / CBS Entertainment
1990	DRUG WARS: THE CAMARENA STORY	Brian Gibson / NBC, Michael Mann Productions
	Winner: Outstanding Miniseries – Primetime Emmy Awards 1990	
1988	CBS SCHOOLBREAK SPECIAL: GANGS	Jesus Salvador Trevino / CBS
	Nominated: Outstanding Children's Special – Daytime Emmy Awards 1989	

commercials / promo clients include: American Express, Coca Cola, BMW, Universal Records, RCA Records. Working all around the world with renowned directors such as Jean-Pierre Jeunet and Bryan Buckley.