

**MELANIE LENIHAN***Hair, Makeup & Prosthetic Designer*

Melanie started her makeup career in editorial and fashion but, driven by a true passion for prosthetics, naturally moved into the film and television. Her background in film is as impressive as it is diverse. From working special makeup effects on blockbuster studios pictures like *Star Wars*, *Avengers* and *American Assassin*, to designing independent features like William Nicholson's *Hope Gap*, Mel is just as good at creating immaculate glamour as she is at building gruesome dead bodies and creatures. In addition to her film work, Mel has established herself in recent years as one of the UK's top designers for episodic television with credits on hit shows such as *The Bastard Son & The Devil Himself* (Netflix), *The Lazarus Project* (Sky) and *Bodies* (Netflix). She operates a prosthetic studio out of Yorkshire supplying builds for her own shows as well as for makeup designers and productions across the industry. Based in Huddersfield, Mel is available for work worldwide.

[www.melanielenihan.com](http://www.melanielenihan.com)

*Selected credits*

**date      production**

**director / production company**

*as Hair and Makeup Designer*

## television:

|      |  |  |
|------|--|--|
| 2023 | THE DAY OF THE JACKAL                                      | Brian Kirk / Carnival Films                      |
| 2023 | HULLRAISERS Series 2                                       | Ian Fitzgibbon / Fable Pictures                  |
| 2022 | BODIES   | Marco Kreuzpaintner / Moonage Pictures           |
| 2021 | THE BASTARD SON & THE DEVIL HIMSELF                        | Colm McCarthy / Imaginarium Productions          |
| 2021 | THE LAZARUS PROJECT  | Marco Kreuzpaintner / Urban Myth Films           |
| 2020 | WAR OF THE WORLDS Series 2                                 | Gilles Coulier, Richard Clark / Urban Myth Films |
| 2019 | THE ONE  | Jeremy Lovering / Urban Myth Film for Netflix    |
| 2019 | WAR OF THE WORLDS  | Gilles Coulier / Urban Myth Films                |
|      | <b>winner: BAFTA Cymru Awards - Best Hair &amp; Makeup</b> |  |
| 2018 | BUTTERFLY  | Anthony Byrne / Red Production for ITV           |
| 2017 | MARCELLA Series 2  | Charles Martin / Buccaneer Media for ITV         |
| 2017 | THE VIRTUES  | Shane Meadows / Warp Films                       |
| 2017 | OVERSHADOWED   | Hildegard Ryan / Rollem Productions, BBC3        |
| 2015 | BLACK WORK   | Michael Samuels / Mammoth Screen                 |
| 2013 | SILENT WITNESS XVII  | Various Directors / BBC                          |
| 2012 | WHITECHAPEL III  | John Strickland / Carnival Films                 |
| 2011 | THE BAND   | Lee Otway / Porcelain Films                      |

## feature films:

|      |                                       |   |
|------|---------------------------------------|---|
| 2024 | BANK OF DAVE 'THE SEQUEL'             | Chris Foggin / Tempo Productions            |
| 2023 | BANK OF DAVE                          | Chris Foggin / Tempo Productions            |
| 2018 | HOPE GAP                              | William Nicholson / Origin Pictures         |
| 2017 | SOLIS                                 | Carl Strathie / GSP Studios                 |
| 2015 | GLOVES OFF                            | Steven Nesbit / MoliFilms Entertainment     |
| 2014 | URBAN AND THE SHED CREW               | Candida Brady / Blenheim Films              |
| 2014 | LONG TIME COMING                      | Steve Nesbitt / North South Films           |
| 2014 | IDENTICALS                            | Simon Pummell / Hot Property Films          |
| 2012 | PETER – A PORTRAIT OF A SERIAL KILLER | Skip Kite / Sanjay Kumar / Praslin Pictures |
| 2012 | THE RISE                              | Rowan Athale / Moli-Mischief Films          |

as Key Hair & Makeup

feature films:

2017 AMERICAN ASSASSIN  
2016 THE BROTHERS GRIMSBY

Michael Cuesta / CBS Films  
Louis Leterrier / Big Talk Productions

television:

2015 AMERICAN ODYSSEY

Peter Horton / Fabrik Entertainment for NBC

as Prosthetic Makeup Designer

feature films:

2016 HABIT  
2015 IN EXTREMIS

Simeon Halligan / Not a Number  
Steve Stone / Green Screen Productions

as Prosthetic Makeup Artist

feature films:

2012 EK THA TIGER  
2012 BEST LAID PLANS  
2011 HARRY POTTER & THE DEATHLY HALLOWS: I & II

Kabir Khan / Fantastic Films  
David Blair / Moli Films  
David Yates / Warner Bros.

television:

2013 JONATHAN STRANGE & MR. NORRELL  
2011 ANONYMOUS

Toby Haynes / BBC America  
Various Directors / RTE

as Makeup Supervisor / Makeup Artist

2017 AVENGERS: INFINITY WAR (*Makeup Artist*)  
2016 PEAKY BLINDERS (*crowd supervisor*)  
2016 JERICHO (*crowd supervisor*)  
2016 BRIEF ENCOUNTERS (*crowd supervisor*)  
2013 GAME OF THRONES III (*Makeup Artist – Morocco*)  
2013 HOLBY CITY (*Hair & Makeup Supervisor*)  
2012 THE SYNDICATE (*Makeup Artist*)

Anthony Russo, Joe Russo / Marvel Studios  
Various Directors / Tiger Aspect Productions  
Various Directors / ITV Studios  
Various Directors / CPL Productions  
Various Directors / HBO  
Various Directors / BBC  
Various Directors / Rollem Productions

Commercials include:

NIKE 'EURO 16', CADBURY'S WORLD, RSC & V FESTIVAL, HEART OF ENGLAND, ADIDAS, TJ HUGHES, SAFESTYLE UK, HOLIDAYS DIRECT, NORWOOD INTERIORS

Talent worked with includes Sacha Baron Cohen, Anna Friel, Michael Keaton, David Suchet, Ricky Tomlinson, Dylan O'Brien, Catherine Tate, Robbie Williams, Mark Strong, Sienna Miller, Timothy Spall, Isla Fisher, Jonny Vegas, Keith Allen, James Nesbitt, Steven Berkoff, Richard Armitage, Bernard Hill, Rupert Penry-Jones, David Harewood, Sarah Parish, Emilia Fox, Joanna Page, Freema Agyeman, Vanessa Kirby, Matthew McNulty, Salman Khan, David Beckham, Mohammed Ali, Maxine Peak and Beverly Knight.