

MELANIE LINDSEY

Hair & Makeup Designer

Melanie's passion for film and television led to her first break as makeup artist in 2011. Since then, she's risen through the ranks to become Supervisor and now Hair and Makeup Designer on features as well as established episodics like 'Grantchester' and 'Endeavour'. Equally confident with period and contemporary productions, she has proven that she can meet the demands of cast and production time and time again. Melanie lives in London and with bases in Glasgow, Cornwall, and Norfolk, she's happy to go where the work takes her.

<https://www.thehairandmakeupartist.com/>

Selected credits

date	production	director / production company
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As Hair & Makeup Designer:

television:

2023	GRANTCHESTER Series 9	Rob Evans, Katherine Churcher / Kudos
2022	GRANTCHESTER Series 8	Rob Evans / Kudos
2022	ENDEAVOUR Series 9 (Ep 2)	Nirpal Bhogal / Mammoth Screen
2022	DEAD CANNY (Pilot)	Theresa Varga / TriForce Productions

features:

2020	THE VICTORIANS	Dwight A. Gabbert / Studio Seven Films
2018	THE LAST WITNESS	Piotr Szkopiak / Vicarious Productions
	Winner: Best Feature – Brazil International Film Festival 2019	
	Winner: Best Feature Film – Canada Independent Film Festival 2019	
	Winner: Best Feature Film – Portugal International Film Festival 2019	
	plus 41 other awards	
2016	THE HAND OF THE CREATOR	Odilon Rocha / Nothing But Fiction Films

As Hair & Makeup Supervisor:

television:

2022	HEARTSTOPPER	Euros Lyn / See-Saw Films
	Nominated: Outstanding Makeup and Hairstyling – Emmy Awards	
2021	GRANTCHESTER Series 6	Jermain Julien, Rob Evans / Kudos
2019	THE GOES WRONG SHOW (Ep 5 & 6)	Martin Dennis / Big Talk Productions

features:

2023	ARGYLLE (2 nd Unit)	Matthew Vaughn / Marv Films
2020	TO BE SOMEONE	Ray Burdis / Archangel Productions
2018	MISSION OF HONOUR	David Blair / Film Slate One
2018	TICKET TO BOLLYWOOD	Faraz Haider / Edge Films

As Hair & Makeup Crowd Supervisor:

television:

2022	THE BABY	various / Sister Pictures
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features:

2021	POLITE SOCIETY	Nida Manzoor / Focus Features
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Melanie joined us on ENDEAVOUR at very short notice for a single block, and did a really wonderful job. Her work was consistently well considered, clearly well prepared, with beautiful results. Melanie and her team coped really well with the demands of a very fast paced period show, and always maintained a collaborative and professional approach. I do hope to work with Melanie again on a full series!

Charlotte Webber – Producer – Endeavour