

MICHÈLE DAVIDSON BELL

Hair & Makeup Designer

Michèle's long career in the ranks of the hair and make-up department has given her a perspective that only a few of her contemporaries have. She's now stepping up to designing, and with experience that's as rounded as it is deep, she makes an ideal choice for cast, directors and producers alike.

Selected credits

date	production	director / production company
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television:

2022	THE CURSE Series 2 (HMU Supervisor)	James De Frond / Shiny Button Productions
2022	WHO IS ERIN CARTER (Key HMU Artist)	Iram Haq, Ashley Way / Left Bank Pictures
2021	THE CAPTURE Series 2 (HMU Supervisor)	Philippa Langdale / BBC
2020	THE WHEEL OF TIME (Senior HMU Artist)	various / Sony Pictures Television
2019	STRIKE BACK Series 8 (HMU Supervisor)	various / Left Bank Pictures
2018	FLOWERS (HMU Supervisor)	Will Sharp / Kudos Film and TV
2017	THE CROWN Series 2 (HMU Supervisor)	various / Left Bank Pictures

features:

2018	RED JOAN (HMU Supervisor)	Trevor Nunn / Trademark Films
2018	HOLMES & WATSON (HMU Supervisor - additional photography)	Etan Cohen / Columbia Pictures
2005	MIRRORMASK (HMU Designer)	Dave McKean / Destination Films

Winner: Best Make-Up – Sitges - Catalanian International Film Festival 2005

personal to:

John Lithgow as Winston Churchill in 'The Crown' Series 1.
Trevor Eve in 'Waking the Dead' Series 9.
Ronnie Corbett in 'French & Saunders Red Nose Special'.

television dailies:

2024	THE WITCHER Series 4	various / Netflix
2023	RINGS OF POWER Series 2	various / Amazon Studios
2023	SILO Series 2	various / AMC Studios
2023	THE DIPLOMAT Series 2	various / Jammy Pictures
2023	SAS: ROGUE HEROES Series 2	Stephen Woolfenden / Kudos

features dailies:

2023	DEADPOOL 3	Shawn Levy / Marvel Studios
2023	PADDINGTON IN PERU	Dougal Wilson / Heyday Films