

NICK ALLIX

Editor

Nick's editing career started in music video and he quickly racked up credits on promos with some of the world's biggest artists such as Beyonce, Kanye West, Coldplay, Snow Patrol, Florence & the machine, Kylie Minogue and dozens of others. In the commercial world he's worked on campaigns for leading brands such as Ikea, Amazon, The BBC, Ford, Channel 4 & Virgin Media.

But his heart has always been in drama and after cutting a series of award winning shorts, his big break came this year with two episodes on the debut series of the Netflix/Guy Ritchie series 'The Gentlemen'. Based in London, he works on Avid & Adobe Premiere.

www.nickallixeditor.com

Selected credits

date	production	director / production company
television:		
2025	THE GENTLEMEN Series 2, Ep 3 & 5	Eran Creevy / Moonage Pictures for Netflix
2024	THE GENTLEMEN	David Caffrey, Eran Creevy / Moonage Pictures for Netflix
2022	SLOW HORSES Series 1 & 2 (Recaps Editor)	various / 60Forty Films for Apple TV+
2021	THE VAR ROOM	Nick Camponi / Chief Productions & Amazon
shorts:		
2024	GALAR	Niall Duffy / Keltik Elk
2024	CELESTIAL	Poppy Luard / Artful Films
2023	TORR	Kate Cox / Hunky Dory Films
2020	VISION	Jake Polonsky / Silverpixel Films
2017	GET STAFFED	Big Red Button / Biscuit Films
2014	COWBOY BEN	Diamond Bullet
2014	DOUBLE ACT-MY LIFE AS A SPLACTOR	Misha Manson Smith
2013	ADVANCE TO CONTACT	Scott Vickers / Shorts International

commercials clients include:

Dominos, Snickers, Paddy Power, Now TV, KFC, McLaren, Sainsbury's, BBC, Direct Line, NHS, Channel 4.

over 150 music videos for various artists including:

Beyonce, Calvin Harris, Kylie Minogue, Kanye West, Florence & The Machine, The Yeah Yeah Yeahs, Coldplay, Take That, Blossoms, Tom Jones, Graham Coxon, The Subways & The Coral.