

OLITA VARPA

Line Producer / Production Manager

Working in her native Latvia on productions originating from all over Europe and the USA has given Olita an unusually rounded experience including virtual production workflows, and with her credit on the breakout hit 'Chronology of Water' and as a European Union passport holder, she's happy to work anywhere in the Baltic states and Europe.

Selected credits

date	production	director / production company
television:		
2024	SOVIET JEANS (UPM)	Juris Kursietis, Stanislavs Tokalovs / Tasse Film
2021	WHILE YOU WERE BREEDING (Production Manager)	Becca Gleason / Freeform Studios
2020	THE VIKING – DOWNFALL OF A DRUG LORD (Co-Producer / UPM)	Peter Anthony / Monday Productions
2020	THE GHOST BUS TOURS (Associate Producer - Pilot)	Tuesday's Child TV
2020	SURVIVE (Production Manager)	Mark Pellington / Gun Power Sky
2014	SLADKAYA ZHIZN (Production Manager)	Andrey Dzhunkovskiy / Good Story Media
feature films:		
2025	COLOR YOUR HURT (Production Manager)	Bella Thorne / A.M.Filmz
2025	THE WIZARD OF THE KREMLIN (Production Manager)	Olivier Assayas / Curiosa Films
2024	THE CHRONOLOGY OF WATER (Production Manager)	Kristen Stewart / Scott Free Productions
2023	THE AMATEUR (Production Coordinator)	James Hawes / 20 th Century Studios
2022	NFL 360: WHO IF NOT US (Associate Producer)	Trent Cooper / NFL 360
2021	THE GOOD NEIGHBOR (Production Manager)	Stephen Rick / Forma Pro Films
2020	WARHUNT (Production Coordinator)	Mauro Borrelli / Forma Pro Films
2019	THE IMMORTAL (Assistant Production Coordinator)	Marco D'Amore / Cattleya
2017	A CERTAIN KIND OF SILENCE (Production Coordinator)	Michal Hogenauer / Circle Films