

# OWEN O'SULLIVAN

Editor

*With a three-pronged attack on drama, docs and commercials, Owen already seems to have carved out a distinctive career as an editor. And now with his first credit on a major streaming platform (Apple TV+'s The Buccaneers) his progression seems ever more assured. Owen is based in London.*

[www.owenosullivan.com](http://www.owenosullivan.com)

## Selected credits

date	production	director / production company
television:		
2022	THE BUCCANEERS	Charlotte Regan / The Forge for Apple TV+
2021	0121	Charlotte Regan / Fudge Park Productions
shorts:		
2022	HARD TIMES	Elliott Gonzo, Elliott Warren
2022	WALLS LIKE WINDOWS	Werner Vivier / C24 Films
<b>Winner: Best International Short Under 15 mins - Kinsale Shark Awards 2023</b>		
2020	NO BALL GAMES	Charlotte Regan / DMC Film
2017	BIG COUSIN	Romano Pizzichini
2016	THE ASTRONAUT	Phoebe Arnstein
2014	LES YEUX SUR LA FEMMES	Liam Papadachi
commercials:		
	TESCO FOOD STORIES "BARBECUE"	DayDay
	DOG'S TRUST "GROUND HOG DAY"	Nick Davies
<b>Winner: Editing Bronze Award - Circle Awards 2023</b>		
	BAYER "BETTER IS SMILING THROUGH THE STORM"	Eugen Merher
	MACMILLAN "WHATEVER YOU NEED"	Charlotte Regan

## As Assistant Editor

television:		
2021	DEAD PIXELS Series 2	Jamie Jay Johnson / Various Artists
shorts:		
2017	BE AS YOU WISH TO BE SEEM	John Turner / Acne

*"Owen has such an incredible grasp of story from start to finish, and he sees what things will do to a structure before they're done. He's always willing to offer up ideas at a moment's notice and it means the edit process never lacks the energy it needs. He's an incredibly fast editor - my favourite thing about him! By the time you've spoken about an idea you've got he's mocked up a rough version of it to show you."*

Charlotte Regan - Director