

OWEN O'SULLIVAN*Editor*

With a three-pronged attack on drama, docs and commercials, Owen already seems to have carved out a distinctive career as an editor. And now with his first credit on a major streaming platform (Apple TV+'s The Buccaneers) his progression seems ever more assured. Owen is based in London.

www.owenosullivan.com

*Selected credits***date production**

television:

2022 THE BUCCANEERS

2021 0121

director / production company

Charlotte Regan / The Forge for Apple TV+

Charlotte Regan / Fudge Park Productions

shorts:

2024 THE AXE

2022 HARD TIMES

2022 WALLS LIKE WINDOWS

Werner Vivier / Noir Productions

Elliott Gonzo, Elliott Warren

Werner Vivier / C24 Films

Winner: Best International Short Under 15 mins - Kinsale Shark Awards 2023

2020 NO BALL GAMES

2017 BIG COUSIN

2016 THE ASTRONAUT

2014 LES YEUX SUR LA FEMMES

Charlotte Regan / DMC Film

Romano Pizzichini

Phoebe Arnstein

Liam Papadachi

commercials:

TESCO FOOD STORIES "BARBECUE"

DOG'S TRUST "GROUND HOG DAY"

DayDay

Nick Davies

Winner: Editing Bronze Award - Circle Awards 2023

BAYER "BETTER IS SMILING THROUGH THE STORM"

MACMILLAN "WHATEVER YOU NEED"

Eugen Merher

Charlotte Regan

As Assistant Editor

television:

2021 DEAD PIXELS Series 2

Jamie Jay Johnson / Various Artists

shorts:

2017 BE AS YOU WISH TO BE SEEM

John Turner / Acne

"Owen has such an incredible grasp of story from start to finish, and he sees what things will do to a structure before they're done. He's always willing to offer up ideas at a moment's notice and it means the edit process never lacks the energy it needs. He's an incredibly fast editor - my favourite thing about him! By the time you've spoken about an idea you've got he's mocked up a rough version of it to show you."

Charlotte Regan - Director