

PAUL HYETT

Director

With a phenomenally successful career as a prosthetics make-up designer behind him, and credits on productions like the BBC's 'War and Peace' and features such as 'The Descent', 'Gallowwalkers', 'The Gunman', 'Centurion' and 'Ironclad', Paul's debut feature as a director – 'The Seasoning House' – attracted attention as well as awards heat from all over. Three years later, 2015's 'Howl' became an almost instant cult classic and both his subsequent features have seen his star rise to ever greater heights. During and since the pandemic, Paul has been mastering his skills in Pre-Viz and VFX, using programs like Maya, Blender, Cinema 4D and Unreal Engine.

Selected credits

date	production	producer / production company
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features:

2018	PERIPHERAL	Bill Kenwright, Craig Tuohy / Peripheral The Movie
2018	THE CONVENT	Marcia Do Vales, Michael Riley / EnMar Productions
2015	HOWL	Martin Gentles, Ed King / Starchild Pictures

Winner: Best Director – Molins Film Festival 2015

2012	THE SEASONING HOUSE	Michael Riley / Sterling Pictures
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Winner: Critics' Award – Fantasporto 2013

Winner: Critics Prize – Mile High Horror Film Festival

Selected credits as prosthetics and SFX makeup designer and artist:

THE GUNMAN (Sean Penn), MONTANA (Lars Mikkelsen), ROBOT OVERLORDS (Ben Kingsley, Gillian Anderson), SERENA (Bradley Cooper, Jennifer Lawrence), WAR AND PEACE (Paul Dano, Lily James), TREASURE ISLAND (Eddie Izzard, Donald Sutherland), RED RIDING TRILOGY (Andrew Garfield), GALLOWWALKERS (Wesley Snipes), THE WOMAN IN BLACK (Daniel Radcliffe), BLITZ (Jason Statham), YOUR HIGHNESS (Natalie Portman), CENTURION (Michael Fassbender), HARRY BROWN (Michael Caine), SEX AND DRUGS AND ROCK'N'ROLL (Andy Serkis), THE DESCENT (Shauna Macdonald), SPIRIT TRAP (Billie Piper), IRONCLAD (Paul Giamatti, Kate Mara).