

PHILIP HURN

Director of Photography

www.philiphurn.com

ICG local 600

Philip Hurn is a versatile, award-winning DP who has lensed scores of documentaries and feature films. Philip embraces the collaborative process starting with the director and extending to his crew. He has built a reputation as a DP who maximizes the resources on every project. He recognizes the imperative of serving the script, creating images that underscore the material's themes and enhance the storytelling. Based in Los Angeles, Hurn holds a UK passport and is available for work worldwide.

selected credits narrative:

MINDREADER
 BULLY HIGH
 FINAL FREQUENCY
 CLIFFS OF FREEDOM (2nd unit, add'l photography)
 PLAY THE FLUTE
 UNDERWATER (168 Film Festival Multi Award Winner)
 THE LAST HURRAH (Marina del Rey Film Festival Best Cinematography)
 THE FIRST AMERICAN
 ALISON'S CHOICE
 A MATTER OF FAITH (Harry Anderson, Jay Pickett)
 10 RULES FOR SLEEPING AROUND (A Cam OP, DP Tom Priestley ASC)
 AMAZING LOVE (Sean Austin)
 BETWEEN US (Julia Stiles) (Cam Op, DP Nancy Schreiber ASC)
 TRADE OF INNOCENTS (Mira Sorvino & Dermot Mulroney)
 THE TRIAL (Matthew Modine) (A Cam OP,) (DP Tom Priestley ASC)
 KILLERS (Ashton Kutcher) (Cam OP) (DP Russell Carpenter ASC)
 BLUE SEDUCTION (Billy Zane & Estella Warren)
 THE SECRETS OF JONATHAN SPERRY
 ME & YOU, US, FOREVER (Michael Blain-Rozgay)
 THE PUMPKIN KARVER
 UNIDENTIFIED (Michael Blain-Rozgay)
 THE VISITATION (2nd Unit DP)
 SIX: THE MARK UNLEASHED (Jeffrey Dean Morgan)
 TIME CHANGER
 LAY IT DOWN
 THE MOMENT AFTER
 REBIRTH (Short) (ICG Emerging Cinematographer Award)
 ONE OF THOSE NIGHTS (Tribeca First Look Film)
 UNDERCOVER HEAT
 HIGH TIDE (A cam op / 2nd Unit DP 26 eps)
 MIKE HAMMER, PRIVATE EYE (A cam op / 2nd Unit DP 12 eps)
 AIR AMERICA (series, 2nd unit)
 BORN FREE (series, B cam op / 2nd Unit DP 12 eps)
 MATHNET (series pilot)

Documentary/TV

THE CARONARO EFFECT (DP, A cam op)
 SAMPLE THIS (feature doc)
 PARIS HILTON'S MY NEW BFF, DUBAI (series)
 AMERICAN MASTERS MAN RAY: PROPHET OF THE AVANT GARDE
 ORSON WELLES: WHAT WENT WRONG?
 BENNY CARTER: SYMPHONY IN RIFFS (narrated by Burt Lancaster)
 100 YEARS OF THE HOLLYWOOD WESTERN
 HOLLYWOOD ON HOLLYWOOD
 ICON AND ICONOCLAST: DENNIS HOPPER
 CLINT EASTWOOD: MAN FROM MALPASO
 FRONTLINE: WHO'S AFRAID OF RUPERT MURDOCH?
 AMERICA UNDERCOVER UFO'S: WHAT'S GOING ON?
 THE BEST FOR MOST

director / production company

Rich Christiano / Christiano Film Group, Inc.
 Bill MacAdams Jr. / Aledo Film Group
 Tim Lowry / 8168 Productions
 Van Ling / Agean Entertainment
 Rich Christiano / Christiano Film Group, Inc.
 Wes Llewellyn / 4Lfilms
 K. Patrick Tutera / Prime Sinister
 Kevin Knoblock / Newt Gingrich & Gingrich Foundation
 Bruce Marchiano / Radiant First Productions
 Rich Christiano / Christiano Film Group, Inc.
 Leslie Greif / Think Factory Media
 Kevin Downes / Trinity Broadcasting
 Dan Mirvish / Bugeater Films
 Christopher Bessette / Dean River Productions
 Gary Wheeler / Level Path Productions
 Robert Luketic / Lionsgate
 Timothy Bond / Global Universal / Starz Media
 Rich Christiano / Christiano Film Group, Inc.
 Dave Christiano / Dave Christiano Films
 Robert Mann / First Look International
 Rich Christiano / Christiano Film Group
 Robby Henson / 20th Century Fox Corp.
 Kevin Downes / Trinity Broadcasting
 Rich Christiano / Trinity Broadcasting
 Michael Cargile / Christian Cinema
 Wes Llewellyn / Christian Cinema
 Michael Simmons / Michael Simmons Productions
 Lina Shanklin / Lina Shanklin Productions
 Gregory Hippolyte / A-Pix Entertainment
 various / Franklin-Waterman Productions / TV2
 Rex Piano / Franklin Waterman Productions
 Rex Piano / Franklin Waterman Productions
 various / Franklin-Waterman Productions
 Charles S. Dubin / Childrens Television Workshop

Russell Arch / Simon Fields / Fields Ent. – TruTV
 Dan Forrer / Adflip, LLC
 Jake Attwell (prod) / Lionsgate TV
 Mel Stuart / PBS
 Robert Guenette / A&E Biography
 Harrison Engle / Rhapsody Films
 Jack Haley Jr./ Jack Haley Jr. Productions
 Richard Schickel / American Movie Classics
 Robert Guenette / A&E Biography
 Gene Feldman / A&E Biography
 Jim Gilmore / WGBH Boston / PBS
 Robert Guenette / HBO
 KPBS-TV / PBS Network / **Emmy Award Winner**

Philip's documentary work has won three Emmy awards, a Cine Eagle, a Telly and a Bronze Hugo award (Chicago Int'l Film Festival) and an honorary mention at the Melbourne International Film Festival.