

ROSSER GOODMAN*Producer / Director*

Rosser's route into directing and producing has been through learning her craft, firstly as both a director and producer of short films, then as a First AD and director of feature films, and recently through shadowing directors on established shows like 'Grace and Frankie'. Based in Los Angeles, and working through her own company Circle Content, she's happy to go where the work takes her.

Selected credits

date	production	director / producer / production company
television:		
2019-20	FAMILY REUNION (Shadowing Director)	Robbie Countryman / various / Mega Diva, Netflix
2019	GRACE AND FRANKIE (Shadowing Director)	Ken Whittingham / various / Skydance Media, Netflix
2019	COOP & CAMI (Shadowing Director)	Wendy Farone / Boyce Bugliari / Disney
2016	GOOD GIRLS REVOLT (Shadowing Director)	Minkie Spiro / Lynda Obst / Amazon Studios
2010	STARSTRUCK (Shadowing Director)	Michael Grossman / Jayne Bieber / Disney
2010	SUITE LIFE ON DECK (Shadowing Director)	Phill Lewis / Pam Eells / Disney
2009	GHOST TOWN (First AD)	various / Sonia Winesett / SunnyBoy Entertainment
2007	IN THE SOUP (First AD)	Chris Canfield / Nancy Lamfers / Golden Griffin Prod.
2006	DROPPED (Director & Producer)	various / Circle Content, Netflix
2005	TRANSIT (First AD Los Angeles)	Niall MacCormick / Nikki Parrott / MTV-UK
2005	GARY: UNDER CRISIS (First AD)	Daniel Klein, Colin Trevorrow / Josh Roth
2002	SATURDAY NIGHT SOLUTION (First AD)	Kenneth Horstmann / various / Norsemen Television
feature films:		
2023	FANFIC (Dubbing Director)	Marta Karwowska / various / Netflix
2022	THE MARRIAGE APP (Dubbing Director)	Sebastián De Caro / various / Buffalo Films, Netflix
2022	DEAD FOR A DOLLAR (Producing Consultant)	Walter Hill / Tara Tovarek, Chris Waltz / Quiver
2021	DEADLY ILLUSIONS (First AD)	Anna Elizabeth James / Greer Grammer, Shanola Hampton / Kiss and Tale Productions, Netflix
2012	WILLA (Executive Producer)	Christopher Birk / Nathaniel Kramer / Alpha Tree
2012	LOVE OR WHATEVER (Director & Producer)	Camillia Monet / Circle Content, Amazon
2009	LITTLE HERCULES IN 3-D (First AD, 2 nd Unit)	Mohamed Khashoggi / various / Innovate Ent.
2009	THE PEOPLE SPEAK (Associate Director)	Anthony Arrove, Chris Moore, Howard Zinn Voices
2008	MIDNIGHT MOVIE (First AD)	Jack Messitt / various / Bigfoot Entertainment
2007	HOLDING TREVOR (Director & Producer)	Oneita Parker / Circle Content, Regent
2006	DARK RIDE (First AD)	Craig Singer / Chris M. Williams / Lions Gate Films
2006	HONEYMOON WITH MOM (First AD)	Paul A. Kaufman / Sylvia Hess / ACH, Lifetime
2003	WAVEY BABES (2 nd Unit Director)	Lisa Knox / Nancylee Myatt, Georgia Ragsdale
1999	THE WOMAN CHASER (First AD)	Robinson Devor / Charles Willeford / Definitive Films
1998	THE PROHECY II (First AD, 2 nd Unit)	Greg Spence / W.K. Border / Dimension Films
shorts:		
2018	DATING & CONFUSED: SVU (2 nd Unit Director)	Anise Fuller / David Spates / Walk By Faith Prod.
2018	PEA POD (Director & Producer)	Nicci Freeman, Oneita Parker / Circle Content
2017	[IN]VISIBLE (Director & Producer)	various / Circle Content
2015	MONGOOSE8 (Director & Producer)	Jamie Trent / Circle Content
2005	TALKIN' 'BOUT (Director & Producer)	KGB Films
2004	PAIN (Director & Producer)	KGB Films
2003	DRAMA (Director & Producer)	KGB Films
2001	BREAKING UP REALLY SUCKS (Producer)	Jennifer McGlone / Power Up Films
commercials:		
2020	SAMSUNG (Producer)	various, Solid Create
2015	FACEBOOK "F8" (Producer)	JonPaul Douglass, Delve Media
2015	FACEBOOK "Sprouts" (Producer)	Eli Odegaard, Delve Media
2015	LIFELOCK (Producer)	Sky Pinnick, Rage Films
2015	CASTROL MOTOR OIL (Producer)	Sky Pinnick, Rage Films