

SARAH NOTLEY

Production Designer

Sarah is highly ambitious and possesses a rare and powerful combination of creative vision and precision in execution. Exploring design from a character driven direction making her worlds feel layered and grounded in their reality. She is collaborative with her approach to the design process and fosters an environment for her team to flourish and create.

www.sarahnotleydesigns.co.uk/

Selected recent credits

date	production	director / production company
features:		
2026	FIRST CHRISTMAS	Keith Wilhelm Kopp / Ask Seek Knock

As Art Director

television:

2024-26	BRIDGERTON S4, 5 & 6	various / Shondaland for Netflix
2023	PARIS HAS FALLEN	Hans Herbots, Oded Ruskin / Urban Myth Productions
2022	THE WINTER KING	Otto Barthurst, Farren Blackburn / Bad Wolf
	Nominated: Best Production Design – BAFTA Awards, Wales 2024	
2020	WILLOW	various / Lucasfilm
2020	THE PURSUIT OF LOVE	Emily Mortimer / Moonage Pictures
	Nominated: Production Design – BAFTA Awards 2022	
2019	HIS DARK MATERIALS S2	Jamie Childs, Leanne Welham / Bad Wolf
	Nominated: Production Design – BAFTA TV Craft 2021	
2018	HIS DARK MATERIALS (Assistant Art Dir.)	various / Bad Wolf

As Draughtsperson

features:

2018	SAY MY NAME	Jay Stern / Electric Entertainment
2018	ISLE OF DOGS	Wes Anderson / Indian Paintbrush
	Winner: Excellence in Production Design Award Animated Film – Art Directors Guild 2019	
	Nominated: Production Design in an Animated Feature – Annie Awards 2019	
2016	THE RACK PACK	Brian Welsh / Black Gate Pictures

television:

2019	A DISCOVERY OF WITCHES	various / Bad Wolf
	Nominated: Best Production Design – BAFTA Awards, Wales 2019	
2017	WILL	various / Monumental Television
2016	THE COLLECTION	Dearbhla Walsh, Dan Zeff / Lookout Point
2015	THE BASTARD (Junior Draughtsperson)	various / FX Productions
	EXECUTIONER	