

**SHAMIRAH SAIRALLY***Hair & Makeup Designer*

*Shamirah's career trajectory has taken her through drama, comedy and commercials as a hair and makeup artist before stepping up to being department head. Creatively minded combined with a highly disciplined approach to preparation and planning, Shamirah is well equipped to manage her team and to meet the demands of cast and production. Originally from Mauritius and now settled in London, she is available to work worldwide.*

[www.ss-makeup.com](http://www.ss-makeup.com)

*Selected credits***date production****director / production company**

## television:

|      |                          |   |
|------|--------------------------|---|
| 2024 | WE GO AGAIN              | Nathaniel Martello White / The Forge    |
| 2023 | UNDER HER SKIN (pickups) | Adrian McDowall / Gaumont               |
| 2022 | QUEEN CLEOPATRA          | Tina Ghavari / Nutopia for Netflix      |
| 2021 | I HATE YOU               | Damon Beesley / Big Talk Productions    |
| 2021 | CHIVALRY                 | Marta Cunningham / Baby Cow Productions |
| 2017 | BROKEN RIBS (pilot)      | Chris Smith / Hannah Lane               |
| 2016 | CONTROL ALT (pilot)      | David Reynolds / Realm Pictures         |

## features:

|      |                               |  |
|------|-------------------------------|--|
| 2023 | PLAYED AND BETRAYED           | Jaira Thomas / BH Movies                 |
| 2018 | HOW TO STOP A RECURRING DREAM | Ed Morris / Under The Milky Way          |
| 2018 | THE TRANSLATORS (London unit) | Regis Roinsard / The Bureau Film Company |
| 2017 | THE 12                        | James Whitehill / Seven Scope Films      |
| 2016 | SOLO!                         | Nic Cornwall / Dudley Dog Films          |

## shorts:

|      |                         |                                    |
|------|-------------------------|------------------------------------|
| 2020 | I THOUGHT I KNEW YOU    | Dan Lowenstein / Old Film Farm     |
| 2017 | TWO GENTLEMEN OF VERONA | Mono Ghose / John Macdonald        |
| 2016 | FATHER                  | Chris Keller / Magic 5 Productions |

*as Hair & Makeup Supervisor:*

## features:

|      |                  |                               |
|------|------------------|-------------------------------|
| 2020 | #VALENTINE'S DAY | Nathan Neuman / Dreambird Ltd |
|------|------------------|-------------------------------|

*as Hair & Makeup Artist:*

## television:

|      |  |  |
|------|--|--|
| 2022 | GREAT EXPECTATIONS (daily)                     | Brady Hood / Hardy, Son & Baker        |
| 2022 | BRIDGERTON Series 3 (daily)                    | Tom Verica / Shondaland                |
| 2021 | LOCKWOOD & CO<br>(personal to Ivanno Jeremiah) | Joe Cornish / Complete Fiction         |
| 2019 | THE THIRD DAY (crowd daily)                    | Marc Munden / Punchdrunk International |
| 2019 | CURSED (crowd daily)                           | Sarah O'Gorman / Netflix               |
| 2019 | HETTY FEATHER (crowd daily)                    | Reza Moradi / BBC                      |
| 2018 | HAYFIELDS                                      | Marco Recalchi / The Old Film Farm     |
| 2017 | HARD SUN (daily)                               | Brian Kirk / Euston Films              |

## feature films:

|      |                          |  |
|------|--------------------------|--|
| 2021 | PRETTY RED DRESS (crowd) | Dionne Edwards / BFI Film              |
| 2021 | SEE HOW THEY RUN (crowd) | Tom George / Searchlight Pictures      |
| 2017 | WE THE KINGS (pickups)   | Lauren Mackenzie / Elemo Films         |
| 2017 | SHARKNADO (London)       | Anthony C Ferrante / Silver Shamrock   |
| 2016 | THE LAST WITNESS         | Piotr Szkopiak / Vicarious Productions |