

SOPHIE BUGEAUD LABRUNE*Costume Designer*

Sophie's latest credit as assistant costume designer on the new Yorgos Lanthimos picture 'Poor Things', with its eleven Oscar nominations including one for costume designer Holly Waddington, has been the springboard into designing for her. Establishing her identity in opera, and with previous credits as assistant designer, Sophie's strengths lie in period design ('Phantom Thread', 'Mary & George', 'Downton Abbey', 'The Great', 'Summer of Rockets' and Amazon Prime's forthcoming 'My Lady Jane') - covering a lot more than 'classic' period, and whether it's the 18th century or 1960s Britain, her diligence and attention to detail never falters.

Selected credits

date	production	director / production company
television:		
2013	THE GENIUS OF TURNER: PAINTING THE INDUSTRIAL REVOLUTION	Clare Beavan / Fresh One Productions
features:		
2017	MY GENERATION (Sir Michael Caine)	David Batty / Nine Daughters
2014	DOWN DOG	Andres Dussan / Apropos.ito
shorts:		
2013	DRIVE-THRU	Georgina Higgins / Ecco Pictures
2011	ACADEMIC	James Martin Charlton / Friendly Fire Productions

As Assistant Costume Designer:

television:		
2023	MARY AND GEORGE	various / Hera Pictures
2023	MY LADY JANE	Jamie Babbit, Stefan Schwartz / Parkes/Macdonald Image
2022	HISTORY OF A PLEASURE SEEKER	Julie Anne Robinson / Hat Trick Productions
2020	THE GREAT	various / Thruline Entertainment
2019	SUMMER OF ROCKETS	Stephen Poliakoff / Little Island Productions
2013	DA VINCI'S DEMONS	various / Phantom Four Films
features:		
2024	DEATH BY LIGHTENING (Crowd)	Matt Ross / Bighead Littlehead for Netflix
2023	ROW	Matthew Losasso / Immortal Elements
2023	POOR THINGS	Yorgos Lanthimos / Element Pictures
		Winner: Best Costume Design – BAFTA 2024
		Winner: Best Costume Design – Oscars 2024
		Nominated: Best Costume Design – Costume Guild Awards 2024
2022	DOWNTOWN ABBEY: A NEW ERA	Simon Curtis / Universal Pictures
2019	BORN A KING	Agustí Villaronga / Arena Audiovisual
2017	PHANTOM THREAD	Paul Thomas Anderson / Focus Features
		Winner: Best Costume Design – Oscars 2018
		Winner: Best Costume Design – BAFTA 2018
2017	KING ARTHUR: LEGEND OF THE SWORD	Guy Ritchie / Warner Bros.
2016	LADY MACBETH	William Oldroyd / Sixty-Six Pictures
		Nominated: Outstanding British Film of the Year – BAFTA 2018
		Winner: Best Costume Design – CinEuphoria Awards 2018
		Winner: Best Costume Design – British Independent Film Awards 2018
2016	SOPHIE'S MISFORTUNES	Christophe Honoré / Gaumont
2012	A FANTASTIC FEAR OF EVERYTHING	Crispian Mills, Chris Hopewell / Indomina Productions