

STEVEN LOUIS ARNOLD

Screenwriter / Police Consultant

Steven is a former Metropolitan Police Constable and Emergency Response Officer, where he'd be the first on scene for anything from public disorder to murder. His experience covers spells in CSU (Domestic abuse unit) where he was tasked with training Detective Constables to give them more boots-on-the-ground policing skills, such as in the area of proper conduct and safety methods during an arrest enquiry, CCTV search and recover, and caseload management. He's also assisted more experienced detectives with complex and violent ongoing domestic abuse investigations, often leading to multiple convictions. When he returned to Response, he underwent Level 2 Public Order training and was tasked to specialist teams controlling the policing of protests and public order events where situations could turn violent and where less experienced officers needed to be protected.

In his final job in the Met, he trained new recruits from the new police university scheme where he got to learn about new approaches and procedures now being taught. This means he can help advise on contemporary methods and procedures as well as old or historical ones.

Since leaving the Met, he's acted as consultant to a number of productions where he's delivered a high level of authenticity that both assists and drives the story and characters. His knowledge of police procedure, his insights into the everyday life and habits of a Met officer and various cases he's worked on, along with a highly accurate knowledge of police language and radio procedure means his experience is unparalleled.

Alongside his consultancy work, Steven has also been writing and developing a number of scripts, based mostly on his police procedural experience, with three now under option with Norwegian producer JMG Stories and the UK's Spier Film. Another script - 'Lump' - was made into a short radio drama and picked up by the BBC.

Selected credits

| date | production | producer / production company |
|-----------------------------|----------------------|---------------------------------------|
| <i>As Police Consultant</i> | | |
| 2024 | SOMEONE ELSE'S SHOES | Yasmin Ali / Rope Ladder Fiction |
| 2023 | CORONATION STREET | Jeanette Ashmole / Granada Television |
| 2023 | CAST NO STONE | Luke Foster / Iron Box Films |
| <i>As Writer</i> | | |
| | BROKEN LINES | JMG Stories AS / Spier Films |
| | INCREMENT | JMG Stories AS / Spier Films |
| | TANGLED UP | JMG Stories AS / Spier Films |
| | LUMP | BBC Radio |