

TOM TUCKER*Line Producer*

Tom has built a well-established career over the last three decades, making his mark in the U.S. on major titles such as Star Trek, and steadily progressing from Production Manager to Supervisor, and now Co-Producer and Line Producer. Since relocating to the UK twenty years ago, he has become a versatile Line Producer, delivering projects of all scales and styles across the country. Based in Manchester, Tom is happy to travel wherever the work takes him.

Selected credits (as Line Producer unless otherwise stated)

date	production	director / production company
features:		
2025	BLUEBERRY INN (Line Producer/Co-Producer/UPM)	Sonia Guggenheim / Dancing Fox Entertainment
2023	WAIT FOR ME	Keith Farrell / Old Hall Films
2022	FLUX GOURMET (Production Manager)	Tyler Perry / IFC Films, BANKSIDE
2002	INTERVIEW WITH THE ASSASSIN	Neil Burger / Magnolia Pictures
2002	THE SUM OF ALL FEARS (VFX Facility Production Manager)	Phil Robinson / Rhythm & Hues, Fox
2001	"O" OTHELLO (1 st AD/Associate Producer)	Tim Blake Nelson / Dimension Films
2001	BEHIND ENEMY LINES (VFX Facility Production Manager)	John Moore / Rhythm & Hues, Fox
1999	ANNA & THE KING (VFX Facility Production Manager)	Andy Tennant / Rhythm & Hues, Fox
1998	SLUMS OF BEVERLY HILLS (Prod. Supervisor)	Tamara Jenkins / Fox Searchlight
1998	STAR TREK: INSURRECTION (VFX Facility Production Manager)	Jonathan Frakes / Paramount, Blue Sky, VIFX
1998	POLISH WEDDING (UPM)	Theresa Connelly / Fox Searchlight
1994	IMAGINARY CRIMES (Prod Supervisor)	Tony Drazan / Morgan Creek Productions
television:		
2023	JAMIE JOHNSON FC	Joe Talbot, Sam Talbot / CBBC
1994	THE ADVENTURES OF PETE & PETE S2 & S3 (Production Manager)	Maggie Greenwald, Peter Lauer, Adam Bernstein / Nickelodeon
shorts:		
1996	MICHAEL JACKSON'S GHOSTS	Stan Winston/ MJJ Productions