

VERONIKA DOBOS

Production Manager

Veronika's experience stretches back twenty years, from PA'ing on a number of major Hollywood features shooting in Hungary to production managing prime TV episodics. Supremely organised and dependable, and virtually bi-lingual, she's based in Budapest and keen and able to travel wherever the work takes her.

Selected credits

| date | production | director / production company |
|-------------|---|--|
| television: | | |
| 2022 | HALO Season 2 | Debs Paterson, Craig Zisk, Otto Bathurst / Ninja Productions for Paramount+ |
| 2021 | THE CONTINENTAL (Action Unit – Night 1) | Albert Hughes / Continental Productions, Lionsgate |
| 2021 | HALO | Otto Bathurst, Roel Reine, Jonathan Liebesman, Jessica Lowrey / Ninja Productions for Paramount+ |
| 2019 | HALO (Second Unit) | Tom Struthers / Ninja Productions for Paramount+ |
| 2017 | THE LAST KINGDOM Season 3 | Erik Leijonborg, Andy de Emonny, Jon East, Jan Matthys, Ed Bazalgette / Carnival Film + Television |
| 2017 | THE ALIENIST (Liberty Unit) | Jakob Verbruggen, James Hawes, Paco Cabezas, David Petrarca, Jamie Payne / Paramount Television |
| 2016 | THE TERROR | Edward Berger, Sergio Mimica Gezzan, Tim Mielants / AMC, Scott Free Productions |

feature films:

| | | |
|------|---|-----------------------------|
| 2020 | THE UNBEARABLE WEIGHT OF MASSIVE TALENT (Second Unit) | Tom Gormican / Lionsgate |
| 2018 | BLOODSHOT (Ariel Unit, Hungary) | Dave Wilson / Sony Pictures |

as Assistant Production Manager

television:

| | | |
|------|------------------|---|
| 2015 | EMERALD CITY | Tarsem Singh / NBC Universal |
| 2015 | THE LAST KINGDOM | Nick Murphy, Anthony Byrne, Ben Chanan, Peter Hoar / Carnival Film + Television |
| 2007 | JOHN ADAMS | Tom Hooper / HBO Films |

features:

| | | |
|------|----------------------|---|
| 2005 | ERAGON (Second Unit) | E.J. Foerster, Peter Macdonald, Andy Armstrong / 20 th Century Fox |
|------|----------------------|---|

as Production Coordinator

television:

| | | |
|------|-------------------|--|
| 2013 | DRACULA | Steve Shill, Andy Goddard, Brian Kelly, Tim Fywell, Nick Murphy / Carnival Film + Television |
| 2011 | WORLD WITHOUT END | Michael Caton-Jones / Tandem, Take 5, Scott Free |
| 2010 | THE BORGSIAS | Neil Jordan, Jeremy Podeswa, John Maybury, Simon Cellan Jones / Showtime, Take 5 |

features:

| | | |
|------|---|--|
| 2014 | SPY | Paul Feig / 20 th Century Fox |
| 2012 | A GOOD DAY TO DIE HARD (Second Unit) | Jonathan Taylor / 20 th Century Fox |
| 2007 | THE GOLDEN COMPASS (Additional Photog.) | Chris Weitz / New Line Cinema |